



Sapientia University, Humanities Department

Miercurea Ciuc / Csíkszereda, Romania
March 30-31, 2012

Discourses of Space

Friday, March 30

8.30 – 9.00	Registration, morning coffee		Entrance hall	
9.00 – 9.30	Opening Welcome: Zsuzsanna Tapodi , Head of the Humanities Department Greeting: Zoltán Makó , Dean of the Faculty		Big Aula	
9.30 – 10.20	Introduction to plenary speaker: Béla Bíró Plenary speaker: Géza KÁLLAY (Loránd Eötvös University, Budapest, Department of English Studies) <i>“Where the place? ”: Space as a Trap of Time in Shakespearean Drama</i>			
10.20 – 10.40	Coffee break			
	LITERATURE AND CULTURAL STUDIES		LINGUISTICS AND SOCIAL SCIENCES	
10.40 – 12.00	Session 1: Chair: Géza Kállay	Small Aula	Session 1: Chair: Zoltán Kövecses	Room 3
10.40 – 10.55	Éva Zsák (ELTE, Budapest) <i>The literary and linguistic representation of the Anglo-Saxon hall as a socio-cultural organising and cohesion force</i>		Attila Imre (Sapientia University, Targu Mures) <i>Space in Cognitive Linguistics</i>	
10.55 – 11.10	Balázs Szigeti (ELTE, Doctoral School in Literature, Budapest) <i>The Dramatic Space of Hamlet ’s Theatre</i>		Katalin Szerencsi (Dept. of English Language and Literature, College of Nyíregyháza, Hungary) <i>Grammatical devices for building spaces in cognitive semantics</i>	

11.10 – 11.25	Judit Pieldner (Sapientia University, Miercurea Ciuc) <i>Space Constructions in Adaptations of Hamlet</i>		Csilla Takács (Babes-Bolyai University, PhD Programme,) <i>Spatial-Relations Concepts</i>	
11.25 – 11.40	Marcell Gellért (ELTE SEAS, Budapest) <i>“The baseless fabric of this vision” – The Poetics of Space in The Tempest</i>		Carey Benom (Kyushu University, Japan) <i>Spatial Configurations and Force Dynamics: a corpus-based study</i>	
11.40 – 12.00	Discussion		Discussion	
12.00 – 12.20	Coffee break			
12.20 – 13.40	Session 2: Chair: Enikő Maior	Small Aula	Session 2: Chair: László Katona	Room 3
12.20 – 12.35	Miklós Péti (Károli Gáspár University of the Reformed Church, Budapest) <i>Incomparable Places: Milton and the Homeric simile</i>		Bálint Péter Furkó (Institute of English and American Studies, University of Debrecen) <i>English oh and Hungarian ó – Similar Sounds, Different Discourse Spaces</i>	
12.35 – 12.50	Zsuzsanna Ujszászi (Independent scholar, Nyíregyháza) <i>Cosmopolitan outlook as space of quest for truth: William Michael Rossetti and his Democratic Sonnets</i>		Árpád Kémenes (Sapientia University, Miercurea Ciuc) <i>The Definite Article Regarded as Marker of Accessibility Between Mental Spaces</i>	
12.50 – 13.05	Vilma Mihály (Sapientia University, Miercurea Ciuc) <i>Mythical Spaces</i>		Zsuzsa Ajtony (Sapientia University, Miercurea Ciuc) <i>Space and Identity in G.B. Shaw’s plays – a pragmatic approach</i>	
13.05 – 13.20	Noémi Csiki (Bolyai Farkas High School / Sapientia University, Tîrgu Mures) <i>Imaginary Spaces and Fictional Worlds in the Age of Compressed Literature</i>		Zsuzsanna Dégi (Sapientia University, Miercurea Ciuc) <i>The Linguistic Landscape of Miercurea Ciuc</i>	
13.20 – 13.40	Discussion		Discussion	
13.40 – 15.00	Lunch			Cafeteria
15.00 – 15.50	Introduction for plenary speaker: Attila Imre (Sapientia University, Targu Mures) Plenary speaker: Zoltán KÖVECSES (ELTE, Institute of English and American Studies, Budapest) <i>Space as metaphor</i>			Big Aula
15.50 – 16.10	Coffee break			
16.10 – 18.10	Session 3: Chair: Sándor Klapcsik	Small Aula	Session 3: Chair: Bálint Péter Furkó	Room 3

16.10 – 16.25	Tamás Demény (Budapest Business School, Hungary) <i>Space, Travel, Appropriation: Notions of Freedom as it Appears in African American and Hungarian Gypsy Narratives</i>		Enikő Pál (Sapientia University, Miercurea Ciuc) <i>Historical, Social and Cultural Setting for Romanian-Hungarian Contacts in 16th Century Transylvania</i>	
16.25 – 16.40	Tamás Vraukó (University of Miskolc, Hungary) <i>Frontier as a (Migrating) Space</i>		László Katona (University of West Hungary, Sopron, Benedek Elek Faculty of Pedagogy, Institute of Education and Social Studies) <i>Stage and theatre as educational spaces in teacher training</i>	
16.40 – 16.55	Enikő Maior (Partium Christian University, Oradea) <i>Interethnic space in Chaim Potok's works</i>		Gabriella Kovács (Sapientia University, Targu Mures) <i>Creating an Interdisciplinary Space: Role-plays in Teaching English for Engineering</i>	
16.55 – 17.10	Boróka Prohászka Rád (Sapientia University, Miercurea Ciuc) <i>The Relationship of Emblematic Native and Catholic Spaces in Leslie Marmon Silko's The Man to Send Rainclouds</i>		Orsolya Gergely (Sapientia University, Miercurea Ciuc) <i>Locality, field, area – The appearance and importance of space in students' sociological thesis</i>	
17.10 – 17.25	Judit Molnár (University of Debrecen) Cityscape and Mindscape in Gail Scott's <i>The Obituary</i> (2010)		Rozália Klára Bakó (Sapientia University, Miercurea Ciuc) <i>Visual Rhetoric in Virtual Spaces</i>	
17.25 – 17.45	Discussion		Discussion	
18.00 – 18.30	Book launch			
19.00	Reception			Cafeteria
20.00	Dead-lines – The Turkey Theatre Troupe			Studio of the municipal theatre (Csíki Játékszín)

Saturday, March 31

9.00 – 9.50	Introduction to plenary speaker: Tapodi Zsuzsa Plenary speaker: Lajos Balázs (Sapientia EMTE, Miercurea Ciuc) <i>A sorsfordító szokások proxemikája</i> [<i>The proxemics of fate-changing rituals</i> – lecture in Hungarian language]			Big Aula
9.50 – 10.10	Coffee break			
	LITERATURE AND CULTURAL STUDIES		LITERATURE, LANGUAGE AND SOCIETY	
10.10 – 11.30	Session 4: Chair: Boróka Prohászka Rád	Room 3	Session 4: Chair: Zsuzsanna Ujszászi	Small Aula
10.10 – 10.25	Zénó Vernyik (Technical University of Liberec) <i>The Project of the Cosmic Architect:</i> <i>London Sacred and Heterotopic in Ackroyd’s Hawksmoor</i>		Ruxandra Berinde (University of Sheffield) <i>ENTERING THE ROOM - spatial metaphors as a dialogue in the work of Andrei Tarkovski and Ingmar Bergman</i>	
10.25 – 10.40	Gyuris Kata (ELTE, Budapest) <i>The image of Africa in Doris Lessing’s The Grass is Singing and J. M. G. Le Clézio’s The African</i>		Sándor Klapcsik (Károli Gáspár University of the Reformed Church in Budapest) <i>Liminality, Space, and the Narrative</i>	
10.40 – 10.55	Ágnes Györke (University of Debrecen) <i>Spaces of the Self in Jeanette Winterson’s The Passion and Ian McEwan’s The Comfort of Strangers</i>		Márton Berki (ELTE, Budapest) <i>The perceived, the conceived, and the lived – Spatial conceptions of Henri Lefebvre and Edward Soja</i>	
10.55 – 11.10	Discussion		Discussion	
11.10 – 11.50	Coffee break			
11.50 – 12.40	Introduction to plenary speaker: Béla Bíró Plenary speaker: József TILLMANN (Moholy-Nagy University of Art and Design, Budapest) <i>A tengerre tekintettel</i> [<i>In View of the Sea</i> - lecture in Hungarian language]			Big Aula
12.40 – 13.00	Coffee break			
13.00 – 14.00	Session 5: Chair: László Attila Hubbes	Room 3	Session 5: Chair: Tamás Vraukó	Small Aula
13.00 – 13.15	Zsolt Szalai (Nyugat-Magyarországi Egyetem, Győr) <i>Érték, tér, idő – Abszolút és lokális értékek Kornis Gyula axiológiájában</i>		Caius Dobrescu (University of Bucharest) <i>Political Politeness and the Emergence of the Public Space. Romanian Literary Criticism Facing the Communist State, 1960-1989</i>	

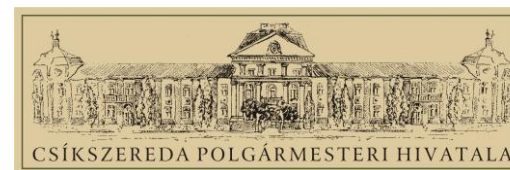
13.15 – 13.30	Bálint Molnár (ELTE, Budapest) <i>A tér folyamata – a folyamat tere</i>		Péter Gaál-Szabó (Debrecen Reformed Theological University) <i>Sacred Space and (Re)territorializing the Cultural Self in Elijah Muhammad's Speeches</i>	
13.30 – 13.45	Gábor Szalkai (ELTE, Budapest) <i>Földrajzi tér kontra időtér – paradigmaváltás a térszemléletben</i>		László Attila Hubbes (Sapientia University, Miercurea Ciuc) <i>Overlapping Empires. Sacral Geography, Cyberspace</i>	
13.45 – 14.00	Discussion		Discussion	
14.00 – 14.20	Closing statement			
14.30 – 15.30	Lunch			Cafeteria
16.00 – 19.00	A short sightseeing tour of the city			
19.00	Farewell dinner			Cafeteria

During the conference Pearson Longman / OKIAN Publishing House will be present with a bookstall.

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