Intersections:
Literature, Language, Culture

International Conference 2026 Miercurea Ciuc



FULL PROGRAMME

SAPIENTIA
HUNGARIAN UNIVERSITY
OF TRANSYLVANIA
Faculty of Economics, Socio-Human Sciences
and Engineering

MTA 200 ÉVES
A MAGYAR
TUDOMÁNYOS
AKADÉMIA

INTERSECTIONS:
LITERATURE, LANGUAGE, CULTURE

International Conference 2026 Miercurea Ciuc

FULL PROGRAMME

FRIDAY, 17 APRIL

9:00–9:30 // CONFERENCE OPENING / AULA MAGNA

9:30–10:30 // PLENARY LECTURE / AULA MAGNA

ALINA BUZATU (OVIDIUS UNIVERSITY OF CONSTANȚA, ROMANIA):

FICTION AS REALITY AND TRUTH: A CONCEPTUAL GUIDE, UPDATED

10:30–10:50 Coffee break

10:50–12:30 // SESSIONS I.

10:50–12:10 // A1: INTERSECTIONS ACROSS LITERATURE // ROOM 18

Chair: Zénó Vernyik

10:50–11:10 LEVENTE PAP (Sapientia Hungarian University of Transylvania, Miercurea Ciuc, Romania):
"What Is Truth?" Catiline between Classical Rhetoric and Postmodern Detective Fiction

11:10–11:30 TAMARA TÓTH (Eötvös Loránd University, Budapest, Hungary):
Intersections of Labour and Literature: From Kassák's Constructivism to István Domonkos's Redőny

11:30–11:50 MAXMILIAN RHYS (Technical University of Liberec, Czech Republic):
Beyond the Confines of the Thinkable: Hugh MacLennan as a Dystopian Writer

11:50–12:10 DISCUSSION

10:50–12:10 // A2: TRAUMA AND NARRATIVE // ROOM 19

Chair: Ingrid Tomonicska

10:50–11:10 SZILVIA GÁL (UMFST „George Emil Palade", Târgu Mureș / Sapientia Hungarian University of Transylvania, Miercurea Ciuc, Romania):
The Narrative of Trauma – Characteristics of Traumatic Narrative Discourses

11:10–11:30 INGRID TOMONICSKA (Sapientia Hungarian University of Transylvania, Miercurea Ciuc, Romania):
The Image of the Child in Contemporary Romanian Prose

11:30–11:50 BIANCA ROMAN (University of Bucharest, Romania):
The Insular Space as an Allegorical Intersection between Dictatorial Power and the Force of Nature, in Son Ada by Zülfü Livaneli: An Anthropocene Novel with a Twist

11:50–12:10 DISCUSSION

Intersections: Literature, Language, Culture

International Conference 2026 Miercurea Ciuc

10:50–12:30 // A3: DIGITAL TOOLS, TRANSLATION, AND TEACHING PRACTICES // ROOM 21

Chair: Noémi Fazakas

10:50–11:10 ERIKA-MÁRIA TÓDOR, ENIKŐ TANKÓ, ANNAMÁRIA LŐRINCZ (Sapientia Hungarian University of Transylvania, Miercurea Ciuc, Romania):
Relationships between Digital Tool Use and Linguistic Self-Concept in Romanian and English

11:10–11:30 NOÉMI FAZAKAS, KRISZTINA SÁROSI-MÁRDIROSZ (Sapientia Hungarian University of Transylvania, Târgu Mureș, Romania):
New Technologies and the Human Translator: A Comparative Study of Translators' Attitudes towards MT and AI

11:30–11:50 ANDREEA BEATRIX PANTILOI (Babeș-Bolyai University, Cluj-Napoca, Romania):
Tracking Foreigner Talk in Exolingual Interaction. A Comparative Corpus-Based Study of Romanian as a Second Language (RSL)

11:50–12:10 ANNA-MÁRIA JAKAB ("Benedek Elek" Pedagogical High School, Odorheiu Secuiesc, Romania):
Intersections of Language, Culture, and Film: Documentaries in the EFL Classroom

12:10–12:30 DISCUSSION

10:50–12:30 // A4: HERMENEUTICS, MEMORY, AND RELIGION (ONLINE) // ROOM 22

Chair: Madeea Axinciuc

10:50–11:10 SABINA AVRAM (University of Bucharest, Romania):
Tzimtzum and the Hermeneutics of Sabbateanism

11:10–11:30 CLAUDIU STOIAN (University of Bucharest, Romania):
Words of Memory and Sorrow - An Interpretative Analysis of 18th and 19th Century Jewish Epitaphs from Alba Iulia Jewish Cemetery

11:30–11:50 VALENTINA PÂRJOL (University of Bucharest, Romania):
The Theophoric Couple of Adam and Eve. Apophatism and Unity in Ibn Arabi's Thought

11:50–12:10 GABRIEL VICTOR BÂCLEA (University "1 December 1918" Alba Iulia):
Saint Porphyrios' Pedagogy of Love

12:10–12:30 DISCUSSION

12:30–12:50 Coffee break

12:50–14:10 // SESSIONS II.

12:50–14:10 // B1: INTERSECTIONS IN LANGUAGE AND TRANSLATION // ROOM 18

Chair: Ingrid Tomonicska

12:50–13:10 MADEEA AXINCIUC (University of Bucharest, Romania):
At the Intersection between Hebrew and Tamil: Reconstructing the Pronunciation of Dagesh Forte in the Biblical Text

13:10–13:30 ÁRPÁD MITRULY (Sapientia Hungarian University of Transylvania, Târgu Mureș, Romania):
"Hamlet, I am thy father's spirit": Pseudo-Quotations in the Hungarian Translations of 'Ulysses'

13:30–13:50 ZSUZSANNA AJTONY, JUDIT PIELDNER (Sapientia Hungarian University of Transylvania, Miercurea Ciuc, Romania):
Intersecting Voices in Translation in Andrea Tompa's Omertà. The Book of Silences

13:50–14:10 DISCUSSION

Intersections: Literature, Language, Culture

International Conference 2026 Miercurea Ciuc

12:50–14:10 // B2: TEACHER IDENTITY, IDEOLOGY, AND PRACTICE // ROOM 19

Chair: Katalin Doró

12:50–13:10 KATALIN DORÓ, ÁGNES T. BALLA (University of Szeged, Hungary):
Journeys toward Becoming Good Language Teachers: Hungarian Pre-Service Teachers' Self-Reflections

13:10–13:30 ZSUZSANNA DÉGI, (Sapientia Hungarian University of Transylvania, Miercurea Ciuc, Romania)
ÁGNES T. BALLA (University of Szeged, Hungary):
The Contribution of Real-Life Experiences to Teacher Trainees' Ideologies: When Reality Kicks In

13:30–13:50 IRODA MIRZAEVA (University of Debrecen, Hungary):
The Impact of Genre on the Use of Lexical Collocations in EFL Writing

13:50-14:10 DISCUSSION

12:50–14:10 // B3: INTERSECTIONS OF MYTH, LITERATURE, AND CULTURE (ONLINE) // ROOM 21

Chair: Szilárd-Emanuel Molnár

12:50–13:10 DÓRA SZOKOLYAI ((University of Szeged, Hungary):
Dreaming of "That Which Cannot Be Found": Love, Absence, and the Unnarratable in Jeanette Winterson's The World and Other Places (1998)

13:10–13:30 VITALII GAVRIKOV (Shenzhen MSU-BIT University, China):
The Second Literary Criticism

13:30–13:50 ANTONY HOYTE-WEST (Nottingham Trent University, United Kingdom):
Stars, Stripes, and Sumo: Intercultural Intersections in Jennifer Griffith's Big in Japan

13:50-14:10 DISCUSSION

12:50–14:10 // B4: SEMANTICS ACROSS CULTURES (ONLINE) // ROOM 22

Chair: Enikő Pál

12:50–13:10 IMOLA KATALIN NAGY (Sapientia Hungarian University of Transylvania, Târgu Mureș, Romania):
The Romanian Idiom Cai Verzi. An Etymological and Semantic Overview

13:10–13:30 MARIA CHIRCULETE (University of Bucharest, Romania):
The Heart-Mind Metaphor in Natsume Sōseki's Novel "Kokoro"

13:30–13:50 GEORGE-TEODOR DOSPINESCU (University of Bucharest, Romania):
The Arabic Concept of Muqāwama (مقاومة): Semantics and Translatability into English

13:50-14:10 DISCUSSION

14:10–15:30 Lunch

15:30–16:50 // SESSIONS III.

Intersections: Literature, Language, Culture

International Conference 2026 Miercurea Ciuc

15:30–16:50 // C1: MIGRANT LITERATURE, MYTH, AND MEMORY // ROOM 18

Chair: Zsuzsanna Ajtony

15:30–15:50 IOANA HODÂRNĂU-NAAS-ARABA (Babeș-Bolyai University / Technical University, Cluj-Napoca):
The Origins of Migrant Literature in Norway. Michael Konupek: A Czech Voice in Norwegian Literature

15:50–16:10 VILMA-IRÉN MIHÁLY (Sapientia Hungarian University of Transylvania, Miercurea Ciuc, Romania):
Coelho's Valkyries as Angels

16:10–16:30 ZSUZSA TAPODI, KATALIN LAJOS (Sapientia Hungarian University of Transylvania, Miercurea Ciuc, Romania):
Narrating Survival at the Margins: Community, Memory, and Folkloric Temporality in Narine Abgaryan's Three Apples Fell from the Sky

16:30–16:50 DISCUSSION

15:30–16:50 // C2: SUBJECT, NARRATIVE IDENTITY, MUSIC // ROOM 19

Chair: Boróka Prohászka Rád

15:30–15:50 BORÓKA PROHÁSZKA-RÁD (Sapientia Hungarian University of Transylvania, Miercurea Ciuc, Romania):
The Betrayal of Language: Leslie Marmon Silko's "Lullaby"

15:50–16:10 SZILÁRD-EMÁNUEL MOLNÁR (Transilvania University of Brașov / Sapientia Hungarian University of Transylvania, Miercurea Ciuc, Romania):
Narrative and Identity in Facebook Messenger Small

16:10–16:30 ZÉNÓ VERNYIK (Technical University of Liberec, Czech Republic)
GÁBOR BRAUNITZER (Independent Scholar, Kecskemét, Hungary):
"The MD - Microphone Doctor": Reading Dr Alban's Songs as Prophylactic Hip-Hop

16:30–16:50 DISCUSSION

15:30–16:50 // C3: FORKING PATHS AND CONTACT ZONES (ONLINE) // ROOM 21

Chair: Enikő Pál

15:30–15:50 LIDIA VÁSQUEZ (UNAM, Mexico City, Mexico):
Melancholia Lectoris: Prolegomena to a Literary Theory from Borges and Leibniz

15:50–16:10 IRINA CHIRICA ("Alexandru Ioan Cuza" University, Iași, Romania):
The Contact Zone Dynamics in Leslie Marmon Silko's Novel "Ceremony"

16:10–16:30 ADELA CHIRU (University of Bucharest, Romania):
Interior Monologue as Survival: Shora's Psychological Liberation in Fariba Vafi's Rooz-e Digar-e Shora

16:30–16:50 DISCUSSION

15:30–16:50 // C4: THE EFL CLASSROOM: CHALLENGES AND INNOVATIONS (ONLINE) // ROOM 22

Chair: Zsuzsanna Dégi

15:30–15:50 ERZSÉBET BALOGH (University of Debrecen, Hungary):
British or American? Which English variety do Hungarian EFL learners use in terms of vocabulary and pronunciation?

15:50–16:10 ERIKA BERTÓK (J. Selye University, Komárno, Slovakia):
Neuroscience in Foreign Language Learning: The Relationship Between Neuroscience and Drama Techniques in the EFL Classroom

16:10–16:30 JÁNOS FARKAS, ZITA HAJDU (University of Debrecen, Hungary):
Challenges of Language for Business Purposes (LBP) Teaching in the 21st Century

16:30–16:50 DISCUSSION

16:50–17:10 Coffee break

17:10–18:30 // SESSIONS IV.

17:10–18:50 // D1: LITERATURE, FILM, MYTH: COMPARATIVE PERSPECTIVES // ROOM 18

Chair: Vilma-Irén Mihály

17:10–17:30 ALÍZ FARKAS (Sapientia Hungarian University of Transylvania, Miercurea Ciuc, Romania):
Envy and Jealousy in Thomas Mann's "The Stories of Jacob"

17:30–17:50 EDIT-MÁRIA DÁNÉL-DESROSIERS (Sapientia Hungarian University of Transylvania; "Octavian Goga" National College, Miercurea Ciuc, Romania):
The Garden of Forking Paths: Multiple Variations to the La Malinche Myth Based on Cherríe Moraga's Works

17:50–18:10 ANDREI-CĂLIN ZAMFIRESCU (University of Arts, Târgu Mureș, Romania):
A Saga Twice Removed. On the Intermingling of Cosmological Syncretism and Scandinavian Mythopoeia in Robert Eggers's The Northman

18:10–18:30 CYNTIA KÁLMÁNOVÁ *(J. Selye University, Komárno, Slovakia)*:
Ancient Echoes in Modern Cloisters: Myth, Culture, and Contemporary Dark Academia in In These Hallowed Halls and These Dreaming Spires

18:30–18:50 DISCUSSION

17:10–18:50 // D2: INTERSECTIONS IN FILM AND LITERATURE (ONLINE) // ROOM 19

Chair: Judit Pieldner

17:10–17:30 MIKLÓS SÁGHY (University of Szeged, Hungary):
Images of Suffering in Text and Film: The Adaptation of Zsigmond Móricz's Árvácska

17:30–17:50 FATEMEH AHMADI (University of Szeged, Hungary):
Metalepsis as Predicament in Postmodern Cinema

17:50–18:10 GRÉTA GRŐB (University of Szeged, Hungary):
Murder, Religion and Society: Crime Fiction as Social Criticism in Wake Up Dead Man

18:10–18:30 RENÁTA LENGYEL-MAROSI (J. Selye University, Komárno, Slovakia):
Angels in the Banks' House: Reimagining the Victorian Female Ideal in P. L. Travers's Mary Poppins Series

18:30–18:50 DISCUSSION

17:10–18:50 // D3: LANGUAGE POLICY AND LANGUAGE LEARNING IN MINORITY CONTEXTS; BETWEEN GENRES AND MEDIA (ONLINE) // ROOM 21

Chair: Tünde Nagy

17:10–17:30 GABRIELLA KOVÁCS (Sapientia Hungarian University of Transylvania, Târgu Mureș, Romania):
Language Policy in Practice: Challenges of Multilingual Education for Hungarian Minority Students in Romania

17:30–17:50 ESTERA GABRIC (University of Novi Sad, Serbia):
The Linguistic Landscape of Subotica's Town Center (Vojvodina)

17:50–18:10 GÁBOR MÉSZÁROS (Eövös Loránd University, Budapest, Hungary):
Between Genres and Media: Miscellanies in 18th- and 19th- Century Hungarian Literature

18:10–18:30 IOANA ZAMFIR *(National Museum of Maps and Old Books, Bucharest, Romania)*:
The Immaterial Geography of Freedom in Lena Constante's The Silent Escape

18:30–18:50 DISCUSSION

17:10–18:30 // D4: ENVIRONMENTAL VALUES IN THE AGE OF CAPITALISM (ONLINE) // ROOM 22

Chair: László-Attila Hubbes

17:10–17:30 LAURA NISTOR, GYÖNGYVÉR BÁLINT (Sapientia Hungarian University of Transylvania, Miercurea Ciuc, Romania):
Cultural Intersections in Post-Socialist Romania: When Environmental Values Meet Individualism

17:30–17:50 ZOLTÁN-ATTILA SZABÓ (University of Oradea, Romania)
Intersections of Language, Algorithm, and Ethics: Words as Infrastructure in Platform Capitalism

17:50–18:10 ROZÁLIA KLÁRA BAKÓ (Sapientia Hungarian University of Transylvania, Miercurea Ciuc, Romania):
The Green Gap: When Climate Anxiety Meets Protest Culture

18:10–18:30 DISCUSSION

19:00 Reception

SATURDAY, 18 APRIL

10:00–11:00 // PLENARY LECTURE / AULA MAGNA

RÉKA LUGOSSY (UNIVERSITY OF PÉCS, HUNGARY)

A HOUSE OF MANY WAYS: THE CONTRIBUTIONS OF LITERATURE TO CHILDREN'S AFFECTIVE, COGNITIVE, AND LINGUISTIC DEVELOPMENT

11:00-11:20 Coffee break

11:20–13:10 // SESSIONS V.

12:20–12:40 // E1: FEMALE VOICES // ROOM 18

Chair: Alíz Farkas

11:20–11:40 EMŐKE ÁGOSTON (University of Szeged, Hungary):
Faith and Reason Intertwined: Sarah Osborn, Sarah Edwards, and the Changing Landscape of Colonial Spirituality

11:40–12:00 ANDREA PUSKÁS (J. Selye University, Komárno, Slovakia)
Clues, Camera and Care: Intersecting Girl Detective Agency and Motherhood in Enola Holmes

12:00–12:20 DIANA ADAMOVÁ (Silesian University in Opava, Czech Republic):
Irish Identity and Female Voices in The Queen of Dirt Island by Donal Ryan

12:20–12:40 DISCUSSION

12:20–12:40 // E2: LANGUAGE, SPACE, MEDIATECTURE // ROOM 19

Chair: Enikő Biró

11:20–11:40 ENIKŐ BIRÓ (Sapientia Hungarian University of Transylvania, Târgu Mureș, Romania):
Reimagining Space: Intersections of Language, Memory, and Identity in the Linguistic Landscape of a Post-Industrial Site in Romania

11:40–12:00 BLANKA BARABÁS (Sapientia Hungarian University of Transylvania, Târgu Mureș, Romania):
Language-Based Othering in Hungarian–Hungarian Encounters

12:00–12:20 OTÍLIA ÁRMEÁN (Sapientia Hungarian University of Transylvania, Târgu Mureș, Romania):
The Mediatecture of Augmenting Practices in the Era of Deep Mediatization

12:0–12:40 DISCUSSION

11:20–13:00 // E3: DIARY, TESTIMONY, AND MARGINALIZED IDENTITY (ONLINE) // ROOM 21

Chair: Katalin Lajos

11:20–11:40 ADA MARIA ICHIM (Freelance researcher, Bucharest, Romania)
IRINA MARIA CONSTANTINESCU (University of Bucharest, Romania):
Revealing Hidden Histories: Decoding 19th Century Diaries with Modern Technology

11:40–12:00 CARINA-MARIA JOSAN (Universitatea de Vest, Timișoara, România):
Constantin Fântâneru. Interior (1932) – Between Diarism and Literature

12:00–12:20 MIHAELA DAVID (University of Bucharest, Romania):
Between Literature and History: Documenting Trauma through Testimony in Graphic Narratives – "Geu Yeoreumnareui Giyeok" by Park Geonung

12:20–12:40 DIANA BUDEANU (University of Bucharest, Romania):
Between Tradition and Progress: Patriarchal Norms and Marginalized Identities in Kim Hye-jin's Concerning My Daughter

12:40–13:00 DISCUSSION

11:20–13:00 // E4: LINGUISTIC INTERSECTIONS, COMPARATIVE PERSPECTIVES (ONLINE) // ROOM 22

Chair: Enikő Tankó

11:20–11:40 GABRIELA MYERS (University of Bucharest, Romania):
Definiteness in Romanian and Modern Hebrew: A Comparative Perspective

11:40–12:00 CATALAN MATEI (University of Bucharest, Romania)
Exploring Diesing's Mapping Hypothesis and the Specific Reading of Direct Objects in Swedish and Persian

12:00–12:20 INA VISHOGRADSKA-MEYER (Sofia University St. Kl. Ohridski, Bulgaria):
A Language Intersection in the Field of Adaptation Strategies and Its Manifestations in Hungarian and Bulgarian

12:20–12:40 MÓNIKA FARKAS BARÁTHI (University of Szeged, Hungary)
INA VISHOGRADSKA-MEYER (Sofia University St. Kl. Ohridski, Bulgaria):
Multiple Intersections of Language and Literature: A Mirror-Tandem Model of Hungarian and Bulgarian Studies

12:40–13:00 DISCUSSION

13:10–13:20 CONFERENCE CLOSING (Aula Magna)
13:20–15:00 Lunch