LISTA DE LUCRĂRI

Numele şi prenumele: FARKAS Aliz

A. Teza de doctorat

William Faulkner, *The Sound and the Fury*: Textual Representation of Human Behavior in Benjy's Section

B. Cărti publicate

B4. Cărţi (manuale, monografii, tratate, îndrumare etc.) publicate pe web

Farkas Aliz. 2023. ***English Tenses: Exercises for Learners of English as a Second Language***. T3 Sfântu Gheorghe, ISBN 078-606-95430-8-5, 56 p.

B6. Capitole de cărţi publicate în ţară

- Aliz Farkas, Enikő Pál, Ingrid Tomonicska: **Traduceri românești de romane din literatura maghiară**. In: ***O istorie a traducerilor în limba română, volumul II***. (ed. Muguraș Constantinescu, Daniel Dejica, Titela Vîlceanu), Editura Academiei Române, București, 2022: pp. 422-429. ISBN 978-973-27-3685-2.

C. Lucrări ştiinţifice publicate

C2. Lucrări ştiinţifice publicate în reviste indexate în baze de date internaţionale (indicaţi şi baza de date)

- **Organized Chaos: Cohesive devices in Benjy's Section of William Faulkner's The Sound and the Fury** în Philologica - Acta Universitatis Sapientiae Vol. 8, No. 2, 2016. pp. 167-176. Scientia Publishing House, ISSN 2067-5151. CEEOL, DOAJ, NJD.
- **Critical Reception of William Faulkner's The Sound and the Fury in America and in Romania** în Philologica - Acta Universitatis Sapientiae Vol. 9, No. 3, 2017. pp. 15-27. Scientia Publishing House, ISSN 2067-5151. CEEOL, DOAJ, NJD.
- **The Critical Reception of William Faulkner's *The Sound and the Fury* across Time**

  Bulletin of the Transilvania University of Braşov Series IV: Philology and Cultural Studies • Vol. 10 (59) No. 2, 2017. pp. 53-66. CEEOL

C3. Lucrări ştiinţifice publicate în reviste din străinătate (altele decât cele menţionate anterior)

- **Az orvoslás pszichológia és morális vonatkozásai Anton Csehov novelláiban.** In: Filológiai Közlöny (2023) Bényei Tamás et al. (eds.) Budapest: Gondolat Kiadó. pp. 22-36. ISSN 0015-1785.

C4. Lucrări ştiinţifice publicate în reviste din ţară, recunoscute CNCSIS (altele decât cele din baze de date internaţionale)

C5. Lucrări ştiinţifice publicate în reviste, altele decât cele menţionate anterior

C6. Lucrări ştiinţifice publicate în volumele manifestărilor ştiinţifice

- **Methods of Characterization in Benjy's Part of William Faulkner's *The Sound and the Fury*** în *Language Sustainability in a Changing World* (2020) Buranda, Marinela, Oana Tatu, Raluca Sinu (eds.). Cambridge: Cambridge Scholars Publishing. pp. 129-42. ISBN(10): 1-5275-5863-0. ISBN(13): 978-1-5275-5863-2.
- **Linguistic Manifestations of an Altered State of Mind: The Psychological Implications of Function Words** în Intercultural Occurrences. Diversity and Alterity (2020) Péter Gaál-Szabó, Andrea Csillag, Ottilia Veres, Szilárd Kmeczkó (eds.) Debrecen:

Debrecen Reformed Theological University; Nagyvárad: Partium Kiadó. pp. 215 -26. ISSN 2631-1674 ISBN 978-615-5853-31-9.

- **The Fool Archetype in William Faulkner's The Sound and the Fury** în *Florilegium in Honorem Ludovivi Balázs Octogenarii Contextum*. 21 századi kihívások a humántudományokban. (2020) Ajtony Zsuzsanna, Tapodi Zsuzsa, Tomonicska Ingrid (eds.) Miercurea Ciuc: Editura Status. Cluj-Napoca: Societatea Muzeului Ardelean. pp. 215-29.
- **Narrative Properties of Dreams în** *Memory, Trauma, and the Construction of the Self* (2021) Péter Gaál-Szabó, Szilárd Kmeczkó, Andrea Csillag, Ottilia Veres, (eds.) Debrecen: Debrecen Reformed Theological University; Nagyvárad: Partium Kiadó. pp. 83 -95. ISSN 2631-1674 ISBN 978-615-5853-45-6.
- **Freudi álomelmélet Szerb Antal *Utas és holdvilág* című regényében** în *Zsuzsa könyve. Tanulmányok Tapodi Zsuzsa születésnapjára* (2021) Lajos Katalin, Pieldner Judit (eds.) Kolozsvár: Erdélyi Múzeum-Egyesület. pp. 91-99. ISBN 978-606-739-196-1.

D. Traduceri de cărţi, capitole de cărţi, alte lucrări ştiinţifice

- Traducere literară: **Raja Rao: *Tehén a barikádon*** [Vacă pe baricade] (nuvelă) – apărută în volumul *Huszadik századi indiai novellák*, Editura Noran, Budapesta, 2008, pp. 76-82. ISBN 978 963 9716 85 8
- Traducere literară: **R.K. Narayan: *Egy ló és két kecske*** [Un cal și două capre] (nuvelă) – apărută în volumul *Huszadik századi indiai novellák*,Editura Noran, Budapesta, 2008, pp. 188-208. ISBN 978 963 9716 85 8

J. Citări

- **Bârleanu, Călin-Horia (2019). *Strigătul lui Benjy. Contribuții asupra tipologiei idiotului în literatură***. Editura Universității Alexandru Ioan Cuza Iași. p. 61-62, 65, 74.
- **Asci, Yasemin (2019). *Tragedy and Tragic Characters in William Faulkner's Novel The Sound and the Fury*.** Journal of International Social Research 12 (66), October 2019.
- **Orvi Banja Uru, Anselmus Sudirman and Andhi Dwi Nugroho (2021). Exploring Cohesions in EFL Academic Writing: A State of the Art on the Study of Cohesions.** Elsya : Journal of English Language Studies Vol. 3, No. 2, June 2021, pp. 141-149 Available online at: http://ojs.journal.unilak.ac.id/index.php/elsya
- **Momodou Lamin Demba, H.M. Zahid Iqbal (2025). *Exploring Intertextuality and Authorial Intent: A Comparative Analysis of Baaba Sillah's Pencum Taakusaan and Dabbali Gi*.** In *ADVANCE SOCIAL SCIENCE ARCHIVE JOURNAL* Vol. 04 No. 02. October-December 2025, pp. 668-680 Print ISSN: 3006-2497 Online ISSN: 3006-2500

  Paginile 676, 677, 678. (Farkas A (2021) Narrative properties of dreams. *Memory, Trauma, and the Construction of the Self, Debrecen: Reformed Theological University Partium* 83-95.)

- **Dajun Yang, Tianyu She, Gui Gui, Linwei Li, Zhiwen Zhou, Lu Liu and Nian Liu (2025): *Psychological capital and death anxiety in pancreatic cancer patients: a latent profile analysis***. In: Front. Psychiatry, 10 September 2025 Sec. Psychopathology Volume 16 – 2025. ISSN (Electronic): 1664-0640| https://doi.org/10.3389/fpsyt.2025.1627422 Pagina 2 (Farkas A. Existential concerns in Anton Chekhov's short stories. Acta Universitatis Sapientiae Philologica. (2022) 14:83–95.)
- **Valeriia Nikolaienko (2024): *Mentions explicites de la métaphore dans les récits de rêves anglophones et francophones : une perspective cognitive*.** *In ILCEA Revue de l'Institut des langues et cultures d'Europe, Amérique, Afrique, Asie et Australie*. 53 | 2024. Édition électronique ISSN : 2101-0609 URL : https://journals.openedition.org/ilcea/19749 DOI : 10.4000/ilcea.19749

Pagina 2 (Farkas A (2021) Narrative properties of dreams. *Memory, Trauma, and the Construction of the Self, Debrecen: Reformed Theological University Partium* 83-95.)

K. Participări la conferinţe naţionale şi internaţionale

- **Using the Internet for language teaching purposes**
  15th Annual Conference IATEFL – Hungary, 7 – 9 octombrie2005, Budapesta
- **Parametric similarities and differences between English and Romanian: the case of restrictive relative clauses**
  Conferinţa *Constructions of Identity* organizată de Universitatea Babeş – Bolyai, 6 – 8 aprilie 2006, Cluj Napoca
- **Second language acquisition research within the Principles and Parameters framework – some problems**
  Conferinţa RODOSZ, 7 – 8 aprilie 2006, Cluj Napoca
- **Organized Chaos: Cohesive Devices in Benjy's Section of William Faulkner's *The Sound and the Fury***
  Discourse, Culture, and Representation II – International Conference, 15 – 16 aprilie 2016, Sapientia University, Miercurea-Ciuc
- **Textual Representation of Foreigners in Jason's Discourse of William Faulkner's *The Sound and the Fury***
  Conferința *Idegen – Străinul – Stranger*, 21 – 22 aprilie, 2017, Miercurea Ciuc
- **The Critical Reception of William Faulkner's *The Sound and the Fury* across Time**
  Amnesia and Anamnesis. Contemporary Strategies of Literary and Cultural Histories, 21 septembrie 2017, Universitatea Transilvania, Brașov
- **Methods of Characterization in Benjy's Part of William Faulkner's *The Sound and the Fury***
  16th Conference on British and American Studies 20-21 aprilie 2018, Universitatea Transilvania, Brașov
- **Linguistic Manifestations of an Altered State of Mind**
  1st Networks Conference 29 November 2019, Partium Christian University, Oradea (Romania)
- **Narrative Properties of Dreams**
  2nd Networks Conference 4 December 2020, Partium Christian University, Oradea Romania, - online
- **Psychological and Moral Aspects of Medicine in Anton Chekhov's Short Stories**
  Crises of Care Conference: Pandemic Culture, Biopolitics and the Medical Humanities, 26-27 iunie 2021, Institute of English and American Studies, Faculty of Humanities, University of Debrecen, Hungary – online
- **Existential Concerns in Anton Chekhov's Short Stories**
  Perspectives in Human Sciences (online workshop) 8 aprilie 2022, Universitatea Sapientia, Miercurea-Ciuc
- **Álomnarratívák Thomas Mann A varázshegy című regényében**
  Diskurzus, kultúra, reprezentáció III, 21-22 aprilie 2023, Universitatea Sapientia, Miercurea-Ciuc
- **Envy and Jealousy in Thomas Mann's The Stories of Jacob**
  Intersections: Literature, Language, Cultur, 17-18 aprilie 2026, Universitatea Sapientia, Miercurea-Ciuc

L. Alte realizări semnificative

Recenzie de carte:

- **Anca Peiu: Romantic Renderings of Selfhood In Classic American Literature.** *Acta Universitatis Sapientiae, Philologica*, Vol. 11, No. 3, 2019. pp. 207-210. Scientia Publishing House, ISSN 2067-5151. CEEOL, DOAJ, NJD.
- **Anca Peiu: Faulkneriana.Back to (and beyond) Yoknapatawpha.** *Acta Universitatis Sapientiae, Philologica***,** Vol. 13, No. 3, 2021. pp. 130–133. Scientia Publishing House, ISSN 2067-5151. CEEOL, DOAJ, NJD. DOI: 10.2478/ausp-2021-0034.
- **Porsenna, a szűkszavú krónikás**. Irodalmi Jelen- művészeti portál és folyóirat (portal și revistă de artă), 22 iunie 2026. Porsenna, a szűkszavú krónikás - Irodalmi Jelen
- **Gondolatok Tánczos Vilmos Utolsó szavak című könyvéről.** Műhely – a Hargita Népe napilap kulturális melléklete (supliment cultural al ziarului Hargita Népe) 6. august 2026. Gondolatok Tánczos Vilmos Utolsó szavak című könyvéről • Hargita Népe

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