LISTA DE LUCRĂRI

Numele și prenumele: MIHÁLY Vilma-Irén

A. Teza de doctorat: *Zur Identitätskrise – Ein interkultureller Vergleich,* (Criza identității – o abordare interculturală)

B. Cărți publicate

B2. Cărţi (manuale, monografii, tratate, îndrumare etc.) publicate în ţară, la edituri recunoscute CNCSIS

1. Zur Identitätskrise – Ein interkultureller Vergleich. Mit besonderer Berücksichtigung von Joseph Roth und Liviu Rebreanu, Miercurea Ciuc: Status 2012, p. 248. ISBN 978-606-8052-53-3.
2. Dégi Zsuzsanna, Mihály Vilma-Irén: ConnectED English 3 Student's Book, Munkatankönyv, Mozaik, MS-6507, 2024.
3. Dégi Zsuzsanna, Mihály Vilma-Irén: ConnectED English 3 Student's Book, Munkafüzet, Mozaik, MS-6508, 2025.
4. Dégi Zsuzsanna, Mihály Vilma-Irén: ConnectED English 3 Student's Book, Tanári kézikönyv, Mozaik, MS-6509, 2025.

B5. Capitole de cărţi publicate în străinătate

1. *Betrachtungen zum Bereich des Mythischen in Joseph Roths* Hiob, in Lăzărescu, Mariana-Virginia, Cotârlea, Delia (ed.): "Das rechte Gespräch: keine(r)ringt nach Geltung, aber jede(r) kommt zur Geltung!" Beiträge zur deutschen und österreichischen Literatur der Jahrhundertwende vom 19. zum 20. Jahrhundert, Berlin: wvb, 2018, p. 69-79. ISBN 978-3-96138-062-6.

B6. Capitole de cărţi publicate în ţară

1. *Didactica limbii și literaturii engleze* (suport de curs). Articol predat în cadrul proiectului POSDRU/87/1.3/S/63709 „Calitate, inovare, comunicare în sistemul de formare continuă a didacticienilor din învăţământul superior" – în curs de apariție.
2. Hubbes László-Attila, Fejes Ildikó, Mihály Vilma-Irén *Az új magyar (nemzeti) mitológia változatai és képviselői Székelyföldön* (*Variantele și reprezentanții mitologiei (naționale) maghiare noi în Ținutul Secuiesc*), in Biró A. Zoltán, Bodó Julianna (szerk): Helyzetek és változások: Székelyföldi társadalomtudományi kutatások a DOMUS program támogatásával, Csíkszereda: Státus Kiadó, 2016, p. 245-276.
3. Hubbes László-Attila, Fejes Ildikó, Mihály Vilma-Irén *A közösséggyógyítás diskurzusai és rítusai az új nemzeti mitológia székelyföldi változataiban* (*Riturile și discursurile vindecării comunitare în variantele mitologiei noi din Ținutul Secuiesc*) in Biró A. Zoltán, Bodó Julianna (szerk): Helyzetek és változások: Székelyföldi társadalomtudományi kutatások a DOMUS program támogatásával, Csíkszereda: Státus Kiadó, 2016, p. 276-296.

C. Lucrări ştiinţifice publicate

C2. Lucrări ştiinţifice publicate în reviste indexate în baze de date internaţionale (indicaţi şi baza de date)

1. *Going native – A Comparative Study based on Joseph Conrad's Heart of Darkness and Joseph Roth's Das falsche Gewicht*, in Acta Universitatis Sapientiae Philologica Vol. 2, No. 1, 2010, p. 101-107. ISSN 2067-5151. (in CEEOL)

2. *Mythical Spaces – The Aleph as Seen by Borges and Coelho* in Acta Universitatis Sapientiae Philologica, Vol. 4, No. 1, 2012, p. 200-208. ISSN 2067-5151. (in CEEOL)

3. *Europe's Fe/Male Identity* in Acta Universitatis Sapientiae, Philologica, 5, 1 (2013) 33−41. ISSN 2067-5151. (in CEEOL)

4. *The Census, Maps, and Museums, or a Way of 'Translating' Identity* in Acta Universitatis Sapientiae, Philologica, 6, 1 (2014) 35−43. ISSN 2067-515. (in CEEOL)

5. *The Pilgrimage as Inner and Outer Journey in Paulo Coelho's* The Pilgrimage in Acta Universitatis Sapientiae, Philologica, 7, 1 (2015) 73−81. ISSN 2067-515. (in CEEOL)

6. *Ulysses and the Sirens – A Case Study Based upon the Figure of Ulysses at Kafka and Brecht* – articol în limba germană, in Journal of Romanian Literary Studies, nr. 9/2016, 622-627. E-ISSN 2248-3004. (in CEEOL)

7. *Aspects of Residual Narratives as Spaces in Between Based on J. R. R. Tolkien's Fantasies* in Acta Universitatis Sapientiae, Philologica, 11, 1 (2019) 93−107. ISSN 2067-515. (in CEEOL)

8. *Hope and Hopelessness through the Lens of Myths. A Comparison Based on Short Texts by Kafka and Camus,* in Acta Universitatis Sapientiae, Philologica, 13, 1 (2021) 37–44.

9. *Trends in Young Adult Literature. A Glance at American and British Fantasy with an Eye on the Transylvanian Variant,*in Acta Universitatis Sapientiae, Philologica, 14, 1 (2022) 58−69. ISSN 2067-515. (in CEEOL)

10. *Myths, Science and Literature – Different Fields, the Same Essence,* in Acta Universitatis Sapientiae, Philologica, 15, 1 (2023) 95−113. ISSN 2067-515. (in CEEOL)

11. *From Dustings of Snow to Wax Tablets. Forms of Remembrance in Selected Poems by Krisztina Tóth,* in Acta Universitatis Sapientiae, Philologica, 16, 1 (2024) 84–99. ISSN 2067-515.

12. Mihály Vilma-Irén: *Medea under Rehabilitation. From Murderess to "Perfect Mother"*, in Acta Universitatis Sapientiae, Philologica, 17, 1 (2025) 90–102. ISSN 2067-5151.

C6. Lucrări ştiinţifice publicate în reviste ştiinţifice

1. *Literaturlandschaft Galizien* (Peisajul literar – Galiţia) în Nubert, R.: Temeswarer Beiträge zur Germanistik Vol. 5, Timişoara: Mirton 2006, p. 249-257, ISSN 1453-7621.

2. *Notizen zur Identitätskrise bei Joseph Roth und Liviu Rebreanu* în Carmen Elisabeth Puchianu (Hrsg.): Kronstädter Beiträge zur germanistischen Forschung Vol. X., Kronstadt: Aldus Verlag 2008, p. 120-131.

3. *Grenzen und Entgrenzungen*: *Joseph Roths Das falsche Gewicht* în transcarpathica germanistisches jahrbuch rumänien George Guţu, Reimar Müller, Thomas Schares (Hrsg.) Heft 5-6, 2007 (Verantwortliche Hrsg.: Roxana Nubert und Johannes Lutz Editura Paideia, Bucureşti ISSN 1583-6592, p. 372 ff.

4. *Zur Identitätskrise – ein interkultureller Vergleich anhand von Texten Joseph Roths und Liviu Rebreanus* Bd. 6 Temeswarer Beiträge zur Germanistik, 2008. Hrsg. Von Roxana Nubert, Ed. Mirton, Timişoara ISSN 1453-7621, p. 441-452.

5. *Identitáskrízis – interkulturális összehasonlításban* [*Criza identității – în comparație interculturală*], Szép Sándor (ed.): Doktorandus Fórum 2010, Iaşi: Cermi 2010, p. 22-27.

6. *Der habsburgische Mythos in den Werken Joseph Roths*, in Carmen Elisabeth Puchianu (Hrsg.): Kronstädter Beiträge zur germanistischen Forschung, Vol. 13/14, Kronstadt: Aldus 2011, p. 113-123.

7. coautor Tapodi Susana Monica: *Dictatorship and Minorities – Discourse in the Hungarian Literature in Romania* în Ilie, Rodica, Lăcătuş, Adrian, Bodiu, Andrei (ed.) Literature in Totalitarian Regimes. Confrontation, Autonomy, Survival. Ed. Univ. Transilvania din Braşov, 2011, p 189-203.

8. *Myths of the Nation in Joseph Roth's Die Büste des Kaisers [The Bust of the Emperor]* in Philosophical and Humanistic Postmodern Views. International Scientific Conference 2012. Logos. Universality. Mentality. Education. Novelty. Section: Philosophy and Humanistic Sciences, Iasi: Lumen, 2012, p. 421-429.

9. *Der mythische Raum in Joseph Roths „Hiob. Roman eines einfachen Mannes",* in ZGR, Zeitschrift der Germanisten Rumäniens, 22. Jahrgang, Heft 1 (43)/2013, S. 121-131. ISSN 1454-4008.

10. coautor Tapodi Susana Monica: *Alternative Modernities in Hungarian Literature* în Bodiu, Andrei, Ilie, Rodica, Lăcătus, Adrian, Moarcăş, Georgeta (ed.) Alternative Modernities in Europe. Ed. Casa Cărţii de Ştiinţă, Cluj-Napoca, 2013, p. 237-247.

11. coautor Tapodi Susana Monica: *Regional Literary Histories (Regions, Centres and Peripheries)* in: Euresis. Romanian Journal of Literary and Cultural Studies, 2013, Institutul Cultural Român, ISSN 223-1193.

12. coautor Tapodi Susana Monica: *Istorii literare regionale (zonă, centru , periferie)* în curs de apariţie, Suceava.

13. National Identities in the Austro-Hungarian Monarchy, its Successors the Nation States and Today. An Analysis Based upon Literary Texts by Joseph Roth, 2014, articol în limba germană, publicat online pe www.upm.ro/gidni

14. prezentarea revistei *Székelyföld* în limbile română şi engleză în Carmina Balcanica- Review of South-East European Spirituality and Culture Year VI /NR.1(12) ISSN 2065-0582.

15. Mihály Vilma Irén *From Joseph Roth to Jože Hradil – Identity and alterity in and after the Austro-Hungarian Monarchy* cu Tapodi Susana Monica in. Communication, Context, Interdisciplinarity. Vol.III. ed.: Iulian Boldea "Petru Maior" University Press 2014 - Tîrgu-Mureş: p.675-680.

16. Mihály Vilma *Újpogány mitikus nőiség képek Székelyföldön: A Szűz/Babba Mária jelenség tükrében* (*Imagini mitice neopăgâne ale feminității în Ținutul Secuiesc: În oglinda fenomenului Sfânta Maria*) in. Már a múlt sem a régi … Az új magyar mitológia multidiszciplináris elemzése, Hubbes László – Povedák István (szerk.), MTA-SZTE Vallási Kultúrakutató Csoport, Szeged, 2015, p. 276-289.

17. Hubbes László-Attila, Fejes Ildikó, Mihály Vilma-Irén *A közösséggyógyítás diskurzusai és rítusai az új magyar nemzeti mitológia székelyföldi változataiban* (*Riturile și discursurile vindecării comunitare în variantele mitologiei noi din Ținutul Secuiesc*) in. Vallási Kultúra a Kárpát-Medencében, Peti Lehel, Tamás Ildikó (szerk.), Pécsi Tudományegyetem Néprajz – Kulturális Antropológia Tanszék, L'Harmattan Kiadó, 2020, p. 169-197.

18. Mihály Vilma-Irén *The Myth of Prometheus – A Brief Encounter between Kafka and Camus* in: Boldea, Sigmirean (ed.) The Dialogue of Multicultural Discourses, Literature, Arhipeleag XXI Press, Tîrgu Mureș, 2020. p. 184-192. http://asociatia-alpha.ro/ldmd/08-2020/LDMD-08%20Lite-c.pdf

19. Mihály Vilma-Irén *Rethinking the Relationship between Popular Literature and the Literary Canon* in: Boldea: Journal of Romanian Literary Studies No. 25/2021, p. 349-356.

20. Mihály Vilma *A Vaják nyomában* (*În urma Witcherului*) in: Ferenc Zsidó (ed.) Székelyföld, Kulturális folyóirat, XXXVI. Evfolyam 7. szám, 2022. július, 140-148.

D. Traduceri de cărţi, capitole de cărţi, alte lucrări ştiinţifice

Bence, Erika: „The Demystification of the Concept of Homeland in the Hungarian Literature from Vojvodina" in *Acta Universitatis Sapientiae—Philologica* 3, 1 (2011) 45-59.

Barner, Axel: "România és a románok képe a német nyelvű irodalomban. Az imagológiai kutatások áttekintése" („The Image of Romania and the Romanians in German Literature. An Overview of Imagological Studies") in Tapodi Zsuzsa (ed.): *Imagológiai olvasókönyv*, Scientia, Kolozsvár, 2016, p. 83-103.

E. Editare, coordonare de volume

1. Nubert, R., Gáll K., Göte, V., Hâncu, E., Ivănescu, A., Kory, B. P., Şandor, M., Wikete, M.,: Temeswarer Beiträge zur Germanistik Vol. 4, Mirton, Timişoara: 2003, p. 262, ISSN 1453-7621.

2. Custură Ştefania-Maria, Mihály Vilma şi Tapodi Zsuzsa (ed.): Întâlnirea cu celălalt: studii de contatologie şi imagologie - Cluj-Napoca: Societatea Muzeului Ardelean, 2013**,** ISBN 978-606-8178-87-5.

3. Mihály Vilma-Irén, Pap Levente, Pieldner Judit, Tapodi Zsuzsa (red.): *Homo viator. Tanulmányok az irodalom-, nyelv- és kultúratudományok köréből. (Studii literare, lingvistice şi de ştiinţe ale culturii*), RHT- Societatea Muzeului Ardelean, 2015, p. 419, ISBN 978-606-739-03 1-5, ISBN 978-606-93872-2-1.

4. Mihály Vilma Irén, Tapodi Zsuzsa (ed.): *Călătorul şi călătoria*. Studii de contactologie culturală, Editura Universităţii „Alexandru Ioan Cuza", 2015, p. 191, ISBN: 978-606-714-212-9.

5. Editor asistent: Acta Universitatis Sapientiae, Philologica, 3, 1 (2011) pagini 115

6. Acta Universitatis Sapientiae, Philologica, 6, 1 (2014) pagini 131

7. Erika-Mária Tódor, Enikő Pál, Zsuzsanna Dégi, Vilma-Irén Mihály (ed.): *Spaţii intermediare/Spaces in Between*, Cluj-Napoca, Scientia, 2020, p. 250. ISBN 978-606-975-031-5.

8. Katalin Lajos, Vilma-Irén Mihály, Enikő Pál, Ingrid Tomonicska (ed.): *Közvetítés/Transfer*, Cluj Napoca, Scientia, 2026, p. 323. ISBN 978-606-975-112-1.

G. Contracte de cercetare

Nr.	Denumirea Temei	Beneficiar	Anul
1	Cercetare în domeniul literaturii germane (individual)	DAAD	01.10.00-01.04.01
2	Cercetare în domeniul literaturii germane (individual)	OAD	01.03.04-31.07.04
3	Naratologia spaţiului (grup de cercetare – membru)	IPC	2012
4	Imagologie (grup de cercetare – membru)	IPC	2012-2015

5	Variantele și reprezentanții mitologiei (naționale) maghiare noi în Ținutul Secuiesc (grup de cercetare – membru)	Domus	2014-2015

J. Citări

Publicație citată: *Mythical Spaces – The Aleph as Seen by Borges and Coelho* in Acta Universitatis Sapientiae Philologica, Vol. 4, No. 1, 2012, p. 200-208. ISSN 2067-5151. (in CEEOL) in:

1. C.H. Mayer: The Life and Creative Works of Paulo Coelho. A Psychobiography from a Positive Psychology Perspective, Springer 2017.

2. Mayer, Maree: A Psychobiographical Study of Intuition in a Writer's Life: Paulo Coelho Revisited. in Europe's journal of psychology, 2017 - ncbi.nlm.nih.gov.

3. Mayer CH. (2017) Research Findings and Discussion on Paulo Coelho's Life. In: The Life and Creative Works of Paulo Coelho. Springer, Cham.

4. Mayer CH. (2017) Research Design and Methodology. In: The Life and Creative Works of Paulo Coelho. Springer, Cham.

5. Claude-Hélène Mayer &David Maree: The Magical Life and Creative Works of Paulo Coelho: A Psychobiographical Investigation. Pages 1-16 | Published online: 07 Oct 2018.

6. Mayer CH. (2017) The Life and Creative Works of Paulo Coelho: A Chronological Overview. In: The Life and Creative Works of Paulo Coelho. Springer, Cham.

Publicație citată: *The Census, Maps, and Museums, or a Way of 'Translating' Identity* in Acta Universitatis Sapientiae, Philologica, 6, 1 (2014) 35−43. ISSN 2067-515. (in CEEOL) in:

1. Cotter, Elise (2017) *Being Canadian: Formulating and Branding a National Identity.* Masters thesis, Concordia University.

Publicație citată: *The Pilgrimage as Inner and Outer Journey in Paulo Coelho's The Pilgrimage* in Acta Universitatis Sapientiae, Philologica, 7, 1 (2015) 73−81. ISSN 2067-5151. (in CEEOL) in:

1. Grant, Alec; Lloyd Parkes Elizabeth (eds.): Meaningful Journeys. Autoethnographies of Quest and Identity Transformation. New York: Routledge. 2024. DOI: 10.4324/9781003389262.

Publicație citată: *Hope and Hopelessness through the Lens of Myths. A Comparison Based on Short Texts by Kafka and Camus.* In Acta Universitatis Sapientiae, Philologica, 13, 1 (2021) 37−44. ISSN 2067-5151. (in CEEOL) in:

1. Opening an Existential Window into Wuthering Heights and The Metamorphosis SH Lognion - Butler Journal of Undergraduate Research, 2024 - digitalcommons.butler.edu.

Publicație citată: *Trends in Young Adult Literature. A Glance at American and British Fantasy with an Eye on the Transylvanian Variant,*in Acta Universitatis Sapientiae, Philologica, 14, 1 (2022) 58−69. ISSN 2067-515. (in CEEOL) in:

1. Watkins, A. (2025). Is Popular Young Adult Literature Aging Up? *New Review of Children's Literature and Librarianship*, *31*(1–2), 12–24. https://doi.org/10.1080/13614541.2025.2513193.

2. Ochilov, U. Magic at the Crossroads: Moral Dissonance and Repair in the Wizarding World. Humanities 2025, 14, 148.

Publicație citată: *Going native – A Comparative Study based on Joseph Conrad's Heart of Darkness and Joseph Roth's Das falsche Gewicht*, in Acta Universitatis Sapientiae Philologica Vol. 2, No. 1, 2010, p. 101-107. ISSN 2067-5151. (in CEEOL)

1. Narayanan, T., & Vanwinkoop, T. (2025). East of Camelot: Insufficient 'Whiteness' and 'American' Racial Etiquette in *Prince Valiant*. *Arthuriana 35*(3), 128-155. https://dx.doi.org/10.1353/art.2025.a973632.

K. Participări la conferinţe naţionale şi internaţionale

26-29/05/2003 VI. Kongress der Germanisten Rumäniens, Sibiu

Referat: *Faszination der Mythen in Michael Köhlmeiers 'Telemach' Roman*

22-25/05/2006 VII. Kongress der Germanisten Rumäniens, Timişoara

Referat: *Grenzen und Entgrenzungen bei Joseph Roth*

04/2007 X. Internationale Tagung Kronstädter Germanistik

Referat: *Notizen zur Identitätskrise bei Joseph Roth und Liviu Rebreanu*

23-24/10/2009 Internationale Tagung: Inter- und Multikulturalität im Banat, Timişoara

Referat: *Interkulturalität – Eine interdisziplinäre Untersuchung*

15-17/04/2010 XIII. Internationale Tagung Kronstädter Germanistik

Referat: *Der habsburgische Mythos in den Werken Joseph Roths*.

23-24/04/2010 The First International Conference on Discourse, Culture and Representation, Sapientia University, Humanities Department Miercurea Ciuc, Harghita County Council

Referat: *Going native – A Comparative Study based on Joseph Conrad's Heart of Darkness and Joseph Roth's Das falsche Gewicht.*

31/03-02/04/2011 XIV. Internationale Tagung Kronstädter Germanistik

Referat: *Mythologie im 20. Jahrhundert – zur Odysseusgestalt bei Kafka und Brecht*

17-18/06/2011 First International Conference of Comparative Literature and Cultural Studies, Transilvania University of Brasov, Romania

Referat: Tapodi Susana-Monica & Mihály Vilma: *Dictatorship and Minorities – Discourse in the Hungarian Literature in Romania*

30-31/03/2012 Discourses of Space, Sapientia University, Humanities Department

Referat: *Mythical Spaces*

21/05-3/06/2012 Lumen International Scientific Conference 2012, Iaşi, Romania

Referat: *Myths of the Nation in Joseph Roth's Die Büste des Kaisers [The Bust of the Emperor]*

4-7/06/2012 Der IX. Internationale Kongress der Germanisten Rumäniens, Bukarest

Referat: *Der mythische Raum in Joseph Roths Hiob*

19-20/04/2013 Conferinţa internaţională de Imagologie. Identitate şi alteritate culturală în timp. Miercurea Ciuc.

Referat în limba engleză: *Europe's Fe/Male Identity*

7-8/06/2013 Alternative Modernities in Europe. 2nd International Conference of Comparative Literature and Cultural Studies, Braşov.

Referat în limba engleză, coautor Tapodi Susana-Monica, Mihály Vilma-Irén: *Alternative Modernities in Hungarian Literature.*

16-18/07/2013 Conferinţa Asociaţiei de Literatură Generală şi Comparată din România. Istoria literară în schimbare. Univ. „Ştefan cel Mare" Suceava.

Referat în limba română, coautor Tapodi Susana-Monica, Mihály Vilma-Irén: *Istorii literare regionale (zonă, centru, periferie)*

29-30/05/2014 Conferinţa internaţională Globalization, Intercultural Dialogue and National Identity, Tîrgu Mureş

Referat: *National Identities in the Austro-Hungarian Monarchy, its Successors the Nation States and Today. An Analysis Based upon Literary Texts by Joseph Roth*

11-12/04/2014 International Virtual Conference, Discourse, Translation and Intercultural Transfer, Univ. Sapientia, Miercurea Ciuc

Referat: *The Census, Maps and Museums or a Way of 'Translating' Identity*

23-24/10/2014 International Scientific Conference, Communication, Context, Interdisciplinarity, ed. 3, Tîrgu Mures, „Petru Maior" University

Referat împreună cu Tapodi Susana Monica: *From Joseph Roth to Jože Hradil – Identity and alterity in and after the Austro-Hungarian Monarchy*

6-7/03/2015 Új Magyar Mitológia: a szakralizált őstörténet médiareprezentációi és rítusai, ed. 2, Universitatea Sapientia împreună cu Magma și Grupul de cercetare Szemeisztosz, Sfântu Gheorghe

Referat împreună cu Hubbes László Attila, dr. *Régi-új szakrális nemzetszimbólumok Székelyföldön*

24-25/04/2015 International Conference Homo Viator, Univ. Sapientia Miercurea Ciuc

Referat: *The Pilgrimage as Inner and Outer Journey – An Analysis based on Paulo Coelho's Novels*

15-16/04/2016 Discourse, Culture and Representation, International Conference, Univ. Sapientia Miercurea Ciuc

Referat: *The Feminine Aspects of Neopagan Discourses of Healing in Transylvania*

26-27/04/2019 Köztes terek/Spații intermediare/Spaces In Between, International Conference, Univ. Sapientia Miercurea Ciuc

Referat: *Residual Narratives as Spaces In Between*

25-27/09/2019 Conference on Central European Literature 2019, International Conference, Wien, Hofburg

Referat: *Arbeit an Mythen mit Mythen – der Mythos von Europa*

12-13/12/2020 Conferința internațională LDMD 8, Univ. Dimitrie Cantemir, Tîrgu Mureș

Referat: *The Myth of Prometheus – A Brief Encounter between Kafka and Camus*

16-17/04/2021 Crisis, Change and Perspectives, International conference, Univ. Sapientia, Miercurea Ciuc

Referat: *Hope and Hopelessnees through the Lens of Myth. A Comparison based on Short texts by Kafka, Brecht and Camus*

15-16/07/2021 Colocviul anual ALGCR / Modelul Anglo-American în cultura română

Referat: *Trends in Young Adult Literature – A Glance at American and British Fantasy with an Eye on the Transylvanian Variant*

8/04/2022 Perspectives on Human Sciences Online Workshop, Univ. Sapientia Miercurea Ciuc

Referat: *Fantasy as the Favourite Genre within Young Adult Fiction*

21-22/04/2023 Discourse, Culture and Representation III, Univ. Sapientia Miercurea Ciuc

Referat: *From Myth to Science through Literature*

22-23/03/2024 Encounters in/among Language, Literature and Arts, conferință internațională, Univ. Sapientia, Miercurea Ciuc

Referat: *Mnemosyne's Heritage*

20-22/03/2025 Közvetítés/Transmitere/Transmission, conferință internațională, Univ. Sapientia, Miercurea Ciuc

Referat: *Medea – A Mediator between Cultures and Times?*

28.09.2026

Miercurea Ciuc