LISTA DE LUCRĂRI

Numele și prenumele: PROHÁSZKA-RÁD Boróka

A. Teza de doctorat

Prohászka-Rád Boróka. *Transgressing the Limit: Ritual Reenacted in Selected Plays by Edward Albee and Sam Shepard*. Saarbrücken, Germania: Lambert Academic Publishing, 2016. 256 p. ISBN: 978-3-659-91301-3

B. Cărti publicate

B1. Cărţi (manuale, monografii, tratate, îndrumare etc.) publicate la edituri recunoscute în străinătate.

Prohászka-Rád Boróka. *Notes on American Drama.* Chisinau: Lambert Academic Publishing, 2021. P. 127. ISBN: 978-620-3-91179-4

Prohászka-Rád Boróka, Sinha Róbert. *Száz Alakba… Versek és dalok*. Budapesta: Gryllus, 2022. ISBN: 978-615-80168-3-4

Prohászka-Rád Boróka. *Notes on Poetry. Course Material in Poetry for Students of English and American Literature*. Lambert Accademic Publishing, 2o24. ISBN: 978-620-8-41606-5

B2. Cărţi (manuale, monografii, tratate, îndrumare etc.) publicate în ţară, la edituri recunoscute CNCSIS/CNCS.

Prohászka-Rád Boróka. *Minden versben lakik egy dallam. Interjúkötet zene és szöveg kapcsolatairól.* [A melody resides in every poem. Interviews on the relations of music and text.] Cluj-Napoca: Presa Universitară Clujeană, 2021. 208 p. ISBN: 978-606-37-1069-8

Prohászka-Rád Boróka. *Notes on Fiction.* Miercurea Ciuc: Editura Status, 2006. p. 152. ISBN: 973-8311-99-3

B5. Capitole de cărţi publicate în străinătate

Prohászka-Rád Boróka: „How Still Is Stillwater? An Analysis of Sam Shepard's Subversive Techniques." In: Performing Identity: Theatre, Cinema, Gender, and Social Change. Ankara, Turcia: Farabi Publishers, 2026. Pp. 1-15. ISBN: 978-625-91851-1-8, DOI: 10.5281/zenodo.21194868.

C. Lucrări ştiinţifice publicate

C2. Lucrări ştiinţifice publicate în reviste indexate în baze de date internaţionale (indicaţi şi baza de date).

1. **Prohászka-Rád Boróka**. „Sam Shepard's Rolling Thunder Logbook – A Book That Is Alive." *Acta Universitatis Sapientiae Philologica* vol. 17 no. 1 (2025): 1-10. DOI: 10.47745/ausp-2025-0001
   Baze de date: Baidu Scholar; Cabell's Directory; CEEOL - Central and Eastern European Online Library; CEJSH (The Central European Journal of Social Sciences and Humanities) Celdes;

CNKI Scholar (China National Knowledge Infrastructure); CNPIEC; DOAJ - Directory of Open Access Journals.; EBSCO (relevant databases); EBSCO; Discovery Service; Elsevier – SCOPUS; ERIH PLUS; Genamics JournalSeek; Google Scholar; J-Gate; JournalTOCs; KESLI-NDSL (Korean National Discovery for Science Leaders); Linguistic Bibliography Online; Linguistics Abstracts Online; MLA International Bibliography; Naviga (Softweco) NSD (Nordic Scientific Database); Primo Central (ExLibris)ReadCube; ResearchGate Scopus; Sherpa/RoMEO; Summon (Serials Solutions/ProQuest); TDOne (TDNet); Ulrich's Periodicals Directory/ulrichsweb WanFang Data; WorldCat (OCLC).

2. **Prohászka-Rád Boróka**. "In Patrick Leigh Fermor's Footsteps." Recenzie. *Acta Universitatis Sapientiae Philologica* vol. 14 no. 1 (2022): 110-111. DOI: https://doi.org/10.2478/ausp-2022-0009
   Baze de date: Baidu Scholar; Cabell's Directory; CEEOL - Central and Eastern European Online Library; CEJSH (The Central European Journal of Social Sciences and Humanities) Celdes; CNKI Scholar (China National Knowledge Infrastructure); CNPIEC; DOAJ - Directory of Open Access Journals.; EBSCO (relevant databases); EBSCO; Discovery Service; Elsevier – SCOPUS; ERIH PLUS; Genamics JournalSeek; Google Scholar; J-Gate; JournalTOCs; KESLI-NDSL (Korean National Discovery for Science Leaders); Linguistic Bibliography Online; Linguistics Abstracts Online; MLA International Bibliography; Naviga (Softweco) NSD (Nordic Scientific Database); Primo Central (ExLibris)ReadCube; ResearchGate Scopus; Sherpa/RoMEO; Summon (Serials Solutions/ProQuest); TDOne (TDNet); Ulrich's Periodicals Directory/ulrichsweb WanFang Data; WorldCat (OCLC).
3. **Prohászka-Rád Boróka**. „Death onto Life – A Guide to Edward Albee (Matthew Roudane. Edward Albee: A Critical Intruduction." Recenzie. *Hungarian Journal of English and American Studies* vol. 25 no. 1 (Spring 2019): 201-204.
   Baze de date: JSTOR, PROQUEST, MLA International Bibliography, ERIH, etc.

4. **Prohászka-Rád Boróka**, Tomonicska Ingrid. "Inability of Crossing Borders: Csaba Székely's *Bányavidék* [Mine District] Trilogy." *Acta Universitatis Sapientiae Philologica* vol. 10 no. 1 (2018): 89-104. DOI: 110.2478/ausp-2018-0006
   Baze de date: Baidu Scholar; Cabell's Directory; CEEOL - Central and Eastern European Online Library; CEJSH (The Central European Journal of Social Sciences and Humanities) Celdes; CNKI Scholar (China National Knowledge Infrastructure); CNPIEC; DOAJ - Directory of Open Access Journals.; EBSCO (relevant databases); EBSCO; Discovery Service; Elsevier – SCOPUS; ERIH PLUS; Genamics JournalSeek; Google Scholar; J-Gate; JournalTOCs; KESLI-NDSL (Korean National Discovery for Science Leaders); Linguistic Bibliography Online; Linguistics Abstracts Online; MLA International Bibliography; Naviga (Softweco) NSD (Nordic Scientific Database); Primo Central (ExLibris)ReadCube; ResearchGate Scopus; Sherpa/RoMEO; Summon (Serials Solutions/ProQuest); TDOne (TDNet); Ulrich's Periodicals Directory/ulrichsweb WanFang Data; WorldCat (OCLC).

5. **Prohászka-Rád Boróka**, Salamon Boróka. "Old Genres in New Attire: Zsolna Ugron's Novels." *Acta Unviersitatis Sapientiae Philologica* vol. 9 no. 1 (2017): 147-172. DOI: 10.1515/ausp-2017-0011
   Baze de date: Baidu Scholar; Cabell's Directory; CEEOL - Central and Eastern European Online Library; CEJSH (The Central European Journal of Social Sciences and Humanities) Celdes; CNKI Scholar (China National Knowledge Infrastructure); CNPIEC; DOAJ - Directory of Open Access Journals.; EBSCO (relevant databases); EBSCO; Discovery Service; Elsevier – SCOPUS; ERIH PLUS; Genamics JournalSeek; Google Scholar; J-Gate; JournalTOCs; KESLI-NDSL (Korean National Discovery for Science Leaders); Linguistic Bibliography Online; Linguistics Abstracts Online; MLA International Bibliography; Naviga (Softweco) NSD (Nordic Scientific Database); Primo Central (ExLibris)ReadCube; ResearchGate Scopus; Sherpa/RoMEO; Summon (Serials Solutions/ProQuest); TDOne (TDNet); Ulrich's Periodicals Directory/ulrichsweb WanFang Data; WorldCat (OCLC).

6. **Prohászka-Rád Boróka**. "Discourses of the I: The Panic of Identity in Edward Albee's *Me, Myself and I*." *Acta Universitatis Sapientiae Philologica* vol. 8 no. 1 (2016): 29-40. DOI: 10.1515/ausp-2016-0002
   Baze de date: Baidu Scholar; Cabell's Directory; CEEOL - Central and Eastern European Online Library; CEJSH (The Central European Journal of Social Sciences and Humanities) Celdes; CNKI Scholar (China National Knowledge Infrastructure); CNPIEC; DOAJ - Directory of Open Access Journals.; EBSCO (relevant databases); EBSCO; Discovery Service; Elsevier – SCOPUS; ERIH PLUS; Genamics JournalSeek; Google Scholar; J-Gate; JournalTOCs; KESLI-NDSL (Korean National Discovery for Science Leaders); Linguistic Bibliography Online; Linguistics Abstracts Online; MLA International Bibliography; Naviga (Softweco) NSD (Nordic Scientific Database); Primo Central (ExLibris)ReadCube; ResearchGate Scopus; Sherpa/RoMEO; Summon (Serials Solutions/ProQuest); TDOne (TDNet); Ulrich's Periodicals Directory/ulrichsweb WanFang Data; WorldCat (OCLC).

7. **Prohászka-Rád Boróka**. "Homeward Journey through Poetry: Wallace Stevens's *The Poem that Took the Place of a Mountain*." *Acta Universitatis Sapientiae Philologica* vol. 7 no. 1 (2015): 55-63. DOI: 10.1515/ausp-2015-0035
   Baze de date: Baidu Scholar; Cabell's Directory; CEEOL - Central and Eastern European Online Library; CEJSH (The Central European Journal of Social Sciences and Humanities) Celdes; CNKI Scholar (China National Knowledge Infrastructure); CNPIEC; DOAJ - Directory of Open Access Journals.; EBSCO (relevant databases); EBSCO; Discovery Service; Elsevier – SCOPUS; ERIH PLUS; Genamics JournalSeek; Google Scholar; J-Gate; JournalTOCs; KESLI-NDSL (Korean National Discovery for Science Leaders); Linguistic Bibliography Online; Linguistics Abstracts Online; MLA International Bibliography; Naviga (Softweco) NSD (Nordic Scientific Database); Primo Central (ExLibris)ReadCube; ResearchGate Scopus; Sherpa/RoMEO; Summon (Serials Solutions/ProQuest); TDOne (TDNet); Ulrich's Periodicals Directory/ulrichsweb WanFang Data; WorldCat (OCLC).

8. **Prohászka-Rád Boróka**. "The Dead Tell No Tales!? Edward Albee's *Occupant*." *Hungarian Journal of English and American Studies* vol. 18 no. 1-2 (Spring-Fall 2012): 357-370
   Baze de date: JSTOR, PROQUEST, MLA International Bibliography, ERIH, etc.

9. **Prohászka-Rád Boróka**. "Native American and Catholic Spaces in Leslie Marmon Silko's *The Man to Send Rainclouds*." *Acta Universitatis Sapientiae Philologica* vol. 4 no. 1 (2012): 157-168.
   Baze de date: Baidu Scholar; Cabell's Directory; CEEOL - Central and Eastern European Online Library; CEJSH (The Central European Journal of Social Sciences and Humanities) Celdes; CNKI Scholar (China National Knowledge Infrastructure); CNPIEC; DOAJ - Directory of Open Access Journals.; EBSCO (relevant databases); EBSCO; Discovery Service; Elsevier – SCOPUS; ERIH PLUS; Genamics JournalSeek; Google Scholar; J-Gate; JournalTOCs; KESLI-NDSL (Korean National Discovery for Science Leaders); Linguistic Bibliography Online; Linguistics Abstracts Online; MLA International Bibliography; Naviga (Softweco) NSD (Nordic Scientific Database); Primo Central (ExLibris)ReadCube; ResearchGate Scopus; Sherpa/RoMEO; Summon (Serials Solutions/ProQuest); TDOne (TDNet); Ulrich's Periodicals Directory/ulrichsweb WanFang Data; WorldCat (OCLC).

10. **Prohászka-Rád Boróka**. „Pieldner Judit. Genres in Changing Contexts. An Introduction to the Studz of English Literature from the Beginnings to Romanticism." Recenzie. *Acta Univesitatis Sapientiae Philologica* vol. 4 no 1 (2012): 238-239.
    Baze de date: Baidu Scholar; Cabell's Directory; CEEOL - Central and Eastern European Online Library; CEJSH (The Central European Journal of Social Sciences and Humanities) Celdes; CNKI Scholar (China National Knowledge Infrastructure); CNPIEC; DOAJ - Directory of Open Access Journals.; EBSCO (relevant databases); EBSCO; Discovery Service; Elsevier –

SCOPUS; ERIH PLUS; Genamics JournalSeek; Google Scholar; J-Gate; JournalTOCs; KESLI-NDSL (Korean National Discovery for Science Leaders); Linguistic Bibliography Online; Linguistics Abstracts Online; MLA International Bibliography; Naviga (Softweco) NSD (Nordic Scientific Database); Primo Central (ExLibris)ReadCube; ResearchGate Scopus; Sherpa/RoMEO; Summon (Serials Solutions/ProQuest); TDOne (TDNet); Ulrich's Periodicals Directory/ulrichsweb WanFang Data; WorldCat (OCLC).

11. **Prohászka-Rád Boróka**. „Dramatic Representation of a Culture of Violence in Sam Shepard's The Late Henry Moss." *Acta Universitatis Sapientiae Philologica* vol. 2 no. 1 (2010): 43-61
Baze de date: Baidu Scholar; Cabell's Directory; CEEOL - Central and Eastern European Online Library; CEJSH (The Central European Journal of Social Sciences and Humanities) Celdes; CNKI Scholar (China National Knowledge Infrastructure); CNPIEC; DOAJ - Directory of Open Access Journals.; EBSCO (relevant databases); EBSCO; Discovery Service; Elsevier – SCOPUS; ERIH PLUS; Genamics JournalSeek; Google Scholar; J-Gate; JournalTOCs; KESLI-NDSL (Korean National Discovery for Science Leaders); Linguistic Bibliography Online; Linguistics Abstracts Online; MLA International Bibliography; Naviga (Softweco) NSD (Nordic Scientific Database); Primo Central (ExLibris)ReadCube; ResearchGate Scopus; Sherpa/RoMEO; Summon (Serials Solutions/ProQuest); TDOne (TDNet); Ulrich's Periodicals Directory/ulrichsweb WanFang Data; WorldCat (OCLC).

12. **Prohászka-Rád Boróka**. "Effacing Myths and Mystification of Power: Sam Shepard's *The God of Hell*." *Acta Universitatis Sapientiae Philologica* vol. 1 no. 1 (2009): 60-77.
Baze de date: Baidu Scholar; Cabell's Directory; CEEOL - Central and Eastern European Online Library; CEJSH (The Central European Journal of Social Sciences and Humanities) Celdes; CNKI Scholar (China National Knowledge Infrastructure); CNPIEC; DOAJ - Directory of Open Access Journals.; EBSCO (relevant databases); EBSCO; Discovery Service; Elsevier – SCOPUS; ERIH PLUS; Genamics JournalSeek; Google Scholar; J-Gate; JournalTOCs; KESLI-NDSL (Korean National Discovery for Science Leaders); Linguistic Bibliography Online; Linguistics Abstracts Online; MLA International Bibliography; Naviga (Softweco) NSD (Nordic Scientific Database); Primo Central (ExLibris)ReadCube; ResearchGate Scopus; Sherpa/RoMEO; Summon (Serials Solutions/ProQuest); TDOne (TDNet); Ulrich's Periodicals Directory/ulrichsweb WanFang Data; WorldCat (OCLC).

13. **Prohászka-Rád Boróka**. "Transgressing the Limits of Interpretation: Edward Albee's *The Goat, or Who Is Sylvia? (Notes toward a Definition of Tragedy)*." *Hungarian Journal of English and American Studies* vol. 15 no. 1 (Spring 2009): 135-153.
Baze de date: JSTOR, PROQUEST, MLA International Bibliography, ERIH, etc

14. **Prohászka-Rád Boróka**. "Disfigurement on the Stage and the Screen." Recenzie. *Hungarian Journal of English and American Studies* vol. 14 no. 2 (Spring 2008): 420-423.
Baze de date: JSTOR, PROQUEST, MLA International Bibliography, ERIH, etc.

15. **Prohászka-Rád Boróka**. "Wiles, David. A Short History of Western Performance Space." Recenzie. *Hungarian Journal of English and American Studies* vol. 11 no. 1 (Spring 2005): 246-247
Baze de date: JSTOR, PROQUEST, MLA International Bibliography, ERIH, etc.

C3. Lucrări ştiinţifice publicate în reviste din străinătate (altele decât cele menţionate anterior).

Prohászka-Rád Boróka. "Erdélyi magyar felsőoktatás—tegnap és ma." [Transylvanian Hungarian Higher Education – The past and the present.] Nyelvünk és kultúránk vol. XXXVIII no. 2 (2008): 50-57.

C5. Lucrări ştiinţifice publicate în reviste, altele decât cele menţionate anterior

1. **Prohászka-Rád Boróka**. "Gondolatok húsz év után." ["Thoughts after Twenty Years."] *A Csikszeredai Márton Áron Gimnázium Évkönyve a 2012-2013-as tanévről*. Ed. Borsodi L. László. Miercurea Ciuc: Liceul Teoretic Márton Áron, 2014. 152-154.

2. **Prohászka-Rád Boróka**. "Gondolatok múltról és jövőről." ["Thoughts about the Past and the Future."] *Tovább a hajóval. A Márton Áron Gimnázium Évkönyve*. Ed. Borsodi L. László. Miercurea Ciuc: Liceul Teoretic Márton Áron, 2010. P. 241-243.

3. **Prohászka-Rád Boróka**. "Az értelmetlen csoda." ["Senseless Wonder."] Recenzie. *Könyvjelző* no. 2-3 (1999): 10.

4. **Prohászka-Rád Boróka**. "Sok szép cigányleány." ["Many Beautiful Roma Girls."] Recenzie. *Könyvjelző* no. 2-3 (1999): 12.

5. **Prohászka-Rád Boróka**. "Dsida Jenő – Pityu." Recenzie. *Könyvjelző* no. 2-3 (1999): 12-13.

C6. Lucrări ştiinţifice publicate în volumele manifestărilor ştiinţifice

1. **Prohászka-Rád Boróka**. „A Discourse Made of Scilence and Indeterminacy in Sam Shepard's One Night in the Long-Ago." In: *4th International Korkut Ata Scientific Conference. Full Text Book.* Vol. 3. Ed. Ahmet Kardaslar. New York: Liberty Academic Publishers, 2025. pp. 137-149. ISBN: 979-8-89695-289-3

2. **Prohászka-Rád Boróka**. "Without a Map, without a Destination. Liminal Space in Sam Shepard's Theater." In: II. International Symposium on Anglo-American Cultural and Literary Studies. Ed. Bülent Cercis Tauritanir. ISBN: 978-1-955094-79-5. New York: Liberty Academic Publishers, 2023. Pp. 195-203.

3. **Prohászka-Rád Boróka**. "Female Subjectivity Construction and the Reemergence of the Carnivalesque in William Faulkner's Sanctuary." In: 4th ISPEC International Congress on Contemporary Scientific Research. Ed. Cansu Tutkun. ISBN: 978-1-955094-61-0. New York: Liberty Academic Publishers, 2023. Pp. 996-1002.

4. **Prohászka-Rád Boróka**. „New Historical Narratives – Personal Micronarratives Replacing Grand Narratives of History." In: 13th Internatioal Conference on Culture, Civilization and Social Sciences. Proceedings Book. Ed. Abdussalam Ali Ahmed. ISBN 978-625-6404-57-1. IKSAD Publications. 2023. P. 305-308.

5. **Prohászka-Rád Boróka**. "Szinház, liminalitás és történetmondás—liminális történetek és a történetek liminalitása." ["Theatre, Liminality and Storytelling – liminal stories and the liminality of stories."] *A tér értelmezései, az értelmezés terei*. [Interpretations of Space – The Spaces of Interpretation.] Ed. Pieldner Judit, Tapodi Zsusza. Miercurea Ciuc: Status—Societatea Muzeului Ardelean, 2012. p. 287-295.

6. **Prohászka-Rád Boróka.** "Az átmeneti ritusok van Gennep-i és Turner-i hárompilléres szerkezetének továbbgondolása a kortárs szubjektumelméletek fényében." ["Thought about the three-pillar structure of transition rituals as defined by van Gennep and Turner in the light of contemporary subject theories."] *Sorsforditó ritusok*. [Fate-Changing Rituals.] Ed. Balázs Lajos, Lajos Katalin. Cluj Napoca: Scientia, 2010. P. 205-214.

7. **Prohászka-Rád Boróka**. "A szubjektum és a szinházi élmény." ["The subject and the theatrical experience."] Doktorandus fórum [Forum of PhD studies.] 2010. Ed. Szép Sándor. Iași: Cermi, 2010. 33-40.

8. **Prohászka-Rád Boróka**. "The Ritual of Vanishing in Edward Albee's *Peter and Jerry*." *Messages, Sages and Ages 3*. Ed. Evelina Graur, Alexandru Diaconescu. Suceava: Editura Universității Suceava, 2008. P. 137-154.

9. **Prohászka-Rád Boróka.** "Narrated Time and Time of Narration: Metaphorical Layers in George Gaylord Simpson's *The Dechronization of Sam Magruder* Contrasted with Wells's *The Time Machine*." *RODOSZ Tanulmányok 2004-2005. Filo-logikák*. Ed. T. Szabó Levente, Zabán Márta. Cluj Napoca: Kriterion, 2007. 534-539.

10. **Prohászka-Rád Boróka**. "The Necessity of Endings. Death and Murder in Selected Plays by Edward Albee and Sam Shepard." *Messages, Sages and Ages 2*. Ed. Evelina Graur, Alexandru Diaconescu. Suceava: Editura Universității Suceava, 2006. P. 311-324.

11. **Prohászka-Rád Boróka**: "Hiding the Baby – Unveiling the Self: A Contemplation of Identity in *Who's Afraid of Virginia Woolf?*, *The Play about the Baby* and *Buried Child*." *HUSSE PAPERS 2005*. Ed. Bárdos Jenő. Veszprém, Ungaria: Editura Universității din Veszprém, 2005. 101-108.

D. Traduceri de cărţi, capitole de cărţi, alte lucrări ştiinţifice

1. Albee, Edward. *Péter és Jerry*. [At Home at the Zoo.] Trans. **Prohászka-Rád Boróka**. Cluj-Napoca: Presa Universitară Clujeană, 2020. 139 p. ISBN: 978-606-37-0927-2

2. Purves, Gillian (ed.). *Hogy el ne feledjük. A totalitarizmus emlékezete Európában*. [Lest We Forget. Memory of Totalitarianism in Europe.] Trans. **Prohászka-Rád Boróka**. Praha: Platform of European Memory and Conscience, 2019. p. 288 ISBN: 978-80-907355-5-2

3. Vincze, Gábor. *A Historical Chronology of the Hungarian Minority in Romania*. Trans. **Prohászka-Rád Boróka**. Oradea: Partium Press, 2009. P. 236. ISBN: 978-606-8156-02-6

4. *Project Rome – Temptation*. Trans. **Prohászka-Rád Boróka**. Miercurea Ciuc: Glaskasten-Intermedia, 2002. P. 68.

5. *Interart 2002*. Trans. **Prohászka-Rád Boróka**. Miercurea Ciuc: Glaskasten-Intermedia, 2002. P. 40.

6. Neela Winkelmann, Luděk Navara, Karol Madaj. *Szökés a Vasfüggönyön túlra*. [Beyond the Iron Curtain.] Trans. **Prohászka-Rád Boróka**. Praha: Platform of European Memory and Conscience. p. 50.

E. Editare, coordonare de volume

1. Ajtony Zsuzsanna—Imre Attila—Nagy Tünde—Pieldner Judit—**Prohászka-Rád Boróka**—Sárosi-Márdirosz Krisztina: Magistri Traductionis 2. Colecția Studium, Sfântu Gheorghe, Editura T3 Kiadó, ISSN 2286-0363, 2020. (volum online), 177 p.

2. Tapodi Zsuzsa—Tódor Erika-Mária—Pieldner Judit—**Prohászka-Rád Boróka**—Tomonicska Ingrid—Tankó Enikő—Dégi Zsuzsanna—Mihály Vilma Irén—Borbély András (editori): *Juniores Humaniorum*. Colecția Studium, Sfântu Gheorghe, Editura T3 Kiadó, ISSN 2286 –

0363, ISSN-L 2286 – 0363, https://tananyag.wordpress.com/studium/2019/ (volum online), 241p.

3. Ajtony Zsuzsanna, Imre Attila, Pieldner Judit, **Prohászka-Rád Boróka**, Sárosi-Márdirosz Krisztina, Tódor Erika-Mária, Tapodi Zsuzsa – *Magistri Traductionis*. Colecția Studium 7/2017. Sfântu Gheorghe: Editura T3, ISSN 2286 – 0363, ISSN-L 2286 – 0363. https://tananyag.wordpress.com/studium/2017/, 250 p.

G. Contracte de cercetare (menţionaţi calitatea de director sau membru)

1. **Titular – finanțare obținută prin concurs internațional, pe bază de proiect, 2007-2008**

   Titlu: **Grantul Fundației Terplan, Statele Unite ale Americii**

   Finanțator: Fundația Terplan

   Volumul finanțării: 20.000 dolari americani

   Rezultat**:**

   a. Participări la numeroase conferințe din țară și din străinătate
   b. Mai multe articole publicate în reviste indexate și volumuri de conferințe
   c. Două prezentări susținute la Nest Club, New York în cele două semestre ale grantului de cercetare
   d. Prohászka-Rád Boróka: *Transgressing the Limit: Ritual Reenacted in Selected Plays by Edward Albee and Sam Shepard.* Saarbrücken, Germania: Lambert Academic Publishing, 2016. ISBN: 978-3-659-91301-3
   e. Edward Albee: *Péter és Jerry*. Tradus în limba maghiară de Prohászka-Rád Boróka. Cluj-Napoca: Presa Universitară Clujeană, 2020. ISBN: 978-606-37-0927-2

2. **Membru – finanțare obținută prin concurs internațional, pe bază de proiect, 2021**

   a. Titlu: **ÁTJÁRÓK: klasszikus gitárosok lehetőségei más műfajokban és a társművészetekben [Transiții: posibilitățile ghitariștilor classici în alte genuri artistifce.]**

   Finanțator: Ministerul Resurselor Umane, Ungaria
   Volumul finanțării: 1.300.000 Ft.
   Rezultat:
   - Participări la conferințe: 2
   - Publicații: Prohászka Rád Boróka: *Minden versben lakik egy dallam. Interjúkötet zene és szöveg kapcsolatairól*. Cluj-Napoca: Presa Universitară Clujeană, 2021. ISBN: 978-606-37-1069-8
   - Creații artistice: 3 spectacole realizate în cursul lunilor mai-iunie 2021

   b. Titlu: **ÁTJÁRÓK II.**
   Finanțator: Ministerul Resurselor Umane, Ungaria
   Volumul finanțării: 3.500.000 Ft.
   Rezultat:
   - Publicații: Prohászka Rád Boróka, Sinha Róbert: Száz Alakba… Versek és dalok. Budapesta: Gryllus, 2022. ISBN: 978-615-80168-3-4
   - Creații artistice: 5 spectacole realizate în cursul lunilor octombrie 2021 – iunie 2022

3. **Titular – stagiu de cercetare, finanțare obținută pe bază de proiect, 2005**

   Titlu: **Lucrările cele mai recente ale lui Edward Albee și Sam Shepard la Universitatea din Oxford, Marea Britanie**
   Finanțator: Universitatea Sapientia, Facultatea de Științe Economice și Umaniste
   Volumul finanțării: 800 RON
   Rezultat: pregătirea tezei de doctorat

4. **Titular – stagiu de cercetare, finanțare obținută prin concurs, pe bază de proiect, 2001**

   Titlu: **Bilingualism and Multilingualism in Early Childhood. Educational Implications**.
   Finanțator: Ministerul Afacerilor Externe, Israel, Mashav Center for International Cooperation, The Golda Meir Mount Carmel International Training Center, Haifa
   Volumul finanțării: nu ni s-a comunicat
   Rezultate: participarea la mai multe conferințe internaționale metodologice și educaționale

I. Premii, distincții

2025 -- Distincția „Mestertanári aranyérem”, OTDT, Ungaria

J. Citări

Lucrarea citată:

Prohászka-Rád Boróka. *Transgressing the Limit: Ritual Reenacted in Selected Plays by Edward Albee and Sam Shepard*. Saarbrücken, Germania: Lambert Academic Publishing, 2016. 256 p. ISBN: 978-3-659-91301-3

Citată în:

1. Ótott, Márta. „Encountering the Father in Arthur L. Kopit’s *Oh Dad, Poor Dad, Mamma’s Hung You in the Closet and I’m Feelin’ So Sad*: A Pseudoclassical Tragifarce in a Bastard French Tradition.” *Americana E-Journal of American Studies in Hungary* vol. IX no. 2 (Fall 2013): https://americanaejournal.hu/vol9no2/otott

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Prohászka-Rád Boróka. „Dramatic Representation of a Culture of Violence in Sam Shepard’s The Late Henry Moss.” *Acta Universitatis Sapientiae Philologica* vol. 2 no. 1 (2010): 43-61

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2. Parvin, Ghasemi, Razieh Falasiri. “Postmodern Sense of Doom in the Hyperreal World of Sam Shepard’s *States of Shock* and *Kicking a Dead Horse*.” *Socrates* vol. 3 no. 4 (2015): file:///C:/Users/Prohaszka%20Boroka/Downloads/Dialnet-PostmodernSenseOfDoomInTheHyperrealWorldOfSamShepa-5575874.pdf

3. Syed, Nekvish, Arshed Irshad. „Caught in the Myth: A Portrayal of American Males in Sam Shepard’s Family Dramas.” *Galaxy International Multidisciplinary Research Journal* vol. IV no. II (2015)

4. Razieh S. Falasiri, Parvin Ghasemi. „Everything in Me Lies.” *International Letters of Social and Humanistic Sciences* vol. 64 (2015): 33-51.

5. Shouket Ahmad Tilwani, Danish Ahmad Mi. „Trauma and Post-Trauma Violence in Sam Shepard’s The Late Henry Moss.” PalArch’s Journal of Archeology of Egypt/Egyptology vol. 17 no. 9 (2020): 6008-6018.

6. Martin Middekke (ed.). *The Methuen Drama Guide to Contemporary American Playwrights.* London: Bloomsbury, 2014. P. 334

7. Biró, Vivien Barbara. "The Portrayal of the Girardian Scapegoat in Edward Albee's Me, Myself and I." In: Space, Identity, and Discourse in Anglophone Studies: Crossing Boundaries. Ed. Attila Dosa et.al. Cambridge Scholars Publishing. 2024. Pp. 182-197.

8. Saglam, Beste and Örg Üyesi, Yasemin Güniz Sertel. „Psychoanalytic Approach to the Dysfunctional Families and Alienated Individuals in Sam Shepard's Plays." Istambul University, 2021.

9. Rauda Abdelfattah and Mohamed Misbah: „Demonstrations of Fascism and Patriotism in Sam Shepard's The God of Hell." Sahifatul-Alsun 37 (Jan. 2021): p. 11-33.

10. Az-Zubaidy, Thamir. „Dismantling Fabricated Reality in Shepard's State of Shock." Journal of College of Education 51.1 (2023): 567-578.

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Prohászka-Rád Boróka. "Transgressing the Limits of Interpretation: Edward Albee's *The Goat, or Who Is Sylvia? (Notes toward a Definition of Tragedy)*." *Hungarian Journal of English and American Studies* vol. 15 no. 1 (Spring 2009): 135-153.

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11. Roudane, Matthew. *Edward Albee: A Critical Intrudocution*. Cambridge: Cambridge UP, 2017. P. 156.

12. Sofer, Andrew. „Tragedy and the Common Goat. Deperformative Poetics in Edward Albee's *The Goat or Who is Sylvia*?" *Modern Drama* vol. 60 no. 4 (Winter 2017): 501-525.

13. Lee, Young-Joo. „*The Goat, or Who Is Sylvia*? and Albee's Sexual Discourse." *The Journal of Modern English Drama* Vol. 25 no. 3. (2012): 172-199.

14. Schildcrout, J. „Envisioning Queer Liberation: The Performance of Communal Visibility in Doric Wilson's Street Theater." *Modern Drama* Vol. 61 no. 1 (2018). https://www.semanticscholar.org/paper/Envisioning-Queer-Liberation%3A-The-Performance-of-in-Schildcrout/fd52c6d36e12abd801c1d550675fd561ac369ea2

15. D. Önen-Brolly. "*A Number* and *The Goat or Who Is Sylvia? (Notes toward a Definition of Tragedy)*: The Posthuman Dynamics in Dysfunctional Families." *Journal of Social Sciences* vol. 4 no. 1 (2021): 79-91.

16. Shams, Parisa. „The Glee of Vulnerability." *Edward Albee as Theatrical and Dramatic Innovator.* Ed. David A. Crespy, Linconl Konkle. Boston: Brill Rodopi, 2019. P. 68-87.

17. Reisner, P. „Animal Sacrifice in Albee's Plays and Its Influence on the Contemporary Stage." Albee and Influence. Ed. John M. Clum, Natka Bianchini. Boston: Brill Rodopi, 2021. P. 46-73.

18. Tsamouris, Antonia: „Albee's Greek Legacy in The Goat or, Who is Sylvia?" In: Albee Abroad. Ed. Michael L. Bennett. New Perspectives in Edward Albee Studies. 2023. ISSN 2451-9553, ISBN 978-90-04-54413-0. P. 177-184.

19. Espejo, Ramon: „Edward Albee's 21st Century Spanish Canon: Bringing It Up to Speed or Hnoring the Tradition?" In. Albee Abroad. Ed. Michael L. Bennett. New Perspectives in Edward Albee Studies. 2023. ISSN 2451-9553, ISBN 978-90-04-54413-0.

20. Caliscan, Ünügür. „The Animal Other: Revisiting Edward Albee's The Zoo Story's Jerry and Peter from a Postcolonial Lend." World Journal of English Language vol. 14 no. 6 (2024): 161-170.

21. Martinez, Virginia Marie. „Albee, Fornez, and the Next Generation of Grotesque Theater." In: Edward Albee and the Emergence of Difference and Diversity in US and World Theatre. Ed. David A. Crespy and Les Gray. Routledge, https://books.google.co.uk/books?hl=en&lr=&id=wK19EQAAQBAJ&oi=fnd&pg=PT108&dq=Proh%C3%A1szka+R%C3%A1d+Bor%C3%B3ka&ots=TQPUbBRCqM&sig=DxgJ8Ef_XKS6_qmTyCva65PJnU4#v=onepage&q=Proh%C3%A1szka%20R%C3%A1d%20Bor%C3%B3ka&f=false

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Prohászka-Rád Boróka. "Effacing Myths and Mystification of Power: Sam Shepard's *The God of Hell*." *Acta Universitatis Sapientiae Philologica* vol. 1 no. 1 (2009): 60-77.

Citată în:

KaYum, Joungmin. „*The God of Hell*: Violence under the Guise of Patriotism." *The New Korean Journal of English Language and Literature v*ol. 60 no. 2 (2018): 39-58.

22. D. Rio: „Revisiting the Mythology of the American West after 9/11: Sam Shepard's *The God of Hell*." *Studies in the Literary Imagination* vol. 50 no. 2 (Fall 2017): 1-16

23. Kamel, Amal Ibrahim. "Exploring the Metabolic Rift: An Eco-Marxist Reading of Sam Shepard's *The God of Hell*." *CSE American* vol. 2 (2020): 5-26

24. Oroshkan, Muhammad Hussein: „Revisiting Axis of Evil: Liberal Ironist, and Sam Shepard's God of Hell." Journal of Language Horizons vol. 12 no. 2 (2022). P. 56.

25. Misbah, Randa Abdelfattah Mohamed: "Demonstrations of Fascism and Patriotism in Sam Shepard's The God of Hell." Sahifatul-Alsun vol. 37 no. 37 (2021): 9-33.

Lucrarea citată:

Prohászka-Rád Boróka. "Discourses of the I: The Panic of Identity in Edward Albee's *Me, Myself and I*." *Acta Universitatis Sapientiae Philologica* vol. 8 no. 1 (2016): 29-40. DOI: 10.1515/ausp-2016-0002

Citată în:

26. Smetatina, Natalia: „The Problem of Personality in *Me, Myself and I*." *Political Linguistics* Vol. 6 (78) 2019: 145-150.

27. Roudane, Matthew. *Edward Albee: A Critical Introduction*. Cambridge: Cambridge UP, 2017. p.166.

28. Konkle, L. "Lean[ing] against the Proscenium: Edward Albee's Me, Myself and I as Homage to Thornton Wilder." Albee and Influence. Ed. John M. Clum, Natka Bianchini. Boston: Brill Rodopi, 2021. P. 13-29.

29. Biró, Vivien Barbara. "The Portrayal of the Girardian Scapegoat in Edward Albee's Me, Myself and I." In: Space, Identity, and Discourse in Anglophone Studies: Crossing Boundaries. Ed. Attila Dosa et.al. Cambridge Scholars Publishing. 2024. Pp. 182-197.

30. Al-Quassab, Habeeb Lateef Kadhim. „Dysfunctional American FAmily and Spiritual Decay in Edward Albee's Me, Myself and I." Misan Journal for American Studies vol. 23 no. 50 (June 2024): 92-101. (P. 94)

31. Daraklitsa, Elina. „Elements of Luigi Pirandello's Humor Theory in Edward Albee's Who's Afraid of Virginia Woolf? And Tennessee Williams's The Rose Tatoo." In: Parabasis 19.1 (2024): 137-150.

Lucrarea citată:

Prohászka-Rád Boróka. "Native American and Catholic Spaces in Leslie Marmon Silko's *The Man to Send Rainclouds*." *Acta Universitatis Sapientiae Philologica* vol. 4 no. 1 (2012): 157-168

Citată în:

32. Dicționar de simboluri. Mituri, vise, obiceiuri, gesturi, forme, figuri, culori, numere. Vol. I (A–D), vol. II (E–O), vol. III (P–Z) https://www.diacronia.ro/ro/indexing/details/A7505

Lucrarea citată:

Prohászka-Rád Boróka. "Homeward Journey through Poetry: Wallace Stevens's *The Poem that Took the Place of a Mountain*." *Acta Universitatis Sapientiae Philologica* vol. 7 no. 1 (2015): 55-63. DOI: 10.1515/ausp-2015-0035

Citată în:

33. Linstead, Stephen. "Seeing and Hearing in the Poetics and Cinematics of Process Research Wondering Through Sea and Fog into the Bizzard of Black Swan." In: Doing Process Resarch in Organizations. 2022. Pp. 101-126.

K. Participări la conferințe

Comunicări prezentate la manifestări științifice cu comitete științifice și sistem de selecție peer review în străinătate și în țară

În străinătate

- 2025 decembrie 10-13. 4th International Korkut Ata Scientific Conference, Turkey

Titlul prezentării: A Discourse Made of Scilence and Indeterminacy in Sam Shepard's One Night in the Long-Ago

- 2025 noiembrie 10-12. 9th International Congress on Contemporary Scientific Research, Dubai

Titlul prezentării: Genre and Mode of Writing in Sylvia Plath's Lady Lazarus

- 2025. Noiembrie 3-5. International Adana Scientific Research and Innovation Congress, Turkey – chair of session

Titlul prezentării: Paiting versus Photography as Seen by Robert Lowell

- 2023. ianuarie 26-27. 13th International Conference on Culture, Civilization and Social Sciences, Cairo, Egipt

Titlul prezentării: New Historical Narratives – Personal Micronarratives Replacing Grand Narratives of History

- 2023. noiembrie 14-15. 4th ISPEC International Congress on Contemporary Scientific Research, Azerbaijan

Titlul prezentării: Female Subjectivity Construction and the Re-emergence of the Carnivalesque in William Faulkner's Sanctuary

- 2023. decembrie 15. 2nd International Symposium on Anglo-American Culture and Literature, Mardin, Turcia

Titlul prezentării: Without a Map, without a Destination: Liminal Spaces in Same Shepard's Theater

- 2022. februarie 24-25. II. Baskent International Conference on Multidisciplinary Studies,

Titlul prezentării: Teaching Poetry through Music and Painting

- 2022. aprilie 1-3. International Ankara Congress on Scientific Research VI., Turkey

Titlul prezentării: Narratives of Illness – the Narratability of Illness

- 2021. iunie 4-5. International Modern Scientific Research Congress, Istanbul, Turkey

Titlul prezentării: The Role of Music in Promoting Poetry

- 2021. aprilie 3-5. Taras Shevchenko 6th International Congress on Social Sciences, Kyiv, Ukraine

Titlul prezentării: A Look into Poems and Melodies

- 2012 mai 28-30. The Romance of the Theatre. IV. International Conference on American Theatre. Sevilla University, Spain

Titlul prezentării: „Romancing the Desert: A Liminal Space in Sam Shepard's Theater."

- 2011 septembrie 14-18. Building a Network of Ethnic and Minority Organizations. Vienna—Galanta—Krakow

Titlul prezentării: Traditional and Indigenous Minorities, their Legal Status in the EU and the Citizens' Initiative

- 2011 aprilie 3-5. European Jewish Education and Youth General Assembly, Paris, France

Titlul prezentării: European Union Institutions and their Youth and Education Programmes

- 2011 martie3-6. Conference of Ethnic Groups, Pécs, Hungary

Titlul prezentării: Citizens' Initiative—A New European Tool of Participatory Democracy

- 2009 ianuarie Conferinţa HUSSE 9 (Hungarian Society for the Study of English), Pécs, Hungary

Titlul prezentării: „Edward Albee on the New York Stages 2007-2008"

- 2008 mai 8-10 AHEA International Conference, Duquene University, Pittsburgh, USA

Titlul prezentării: „Hungarian Higher Education in Transylvania. Historic Overview."

- 2007 ianuarie HUSSE 8 (Hungarian Society for the Study of English) International Conference, Szeged University, Hungary

Titlul prezentării: „The Tragic in the Plays of Edward Albee and Sam Shepard."

- 2005 ianuarie 27-29 HUSSE 7 International Conference, Veszprem University, Hungary

Titlul prezentării: "Hiding the Baby—Unveiling the Self: A Contemplation of Identity in Edward Albee's Who's Afraid of Virginia Woolf?, The Play about the Baby and Sam Shepard's Buried Child."

- 2004 mai 28-30 HUSSDE 2 Now You See It—Now You Do Not. Hiding and Revealing in Text and Performance International Conference, Pázmány Péter University, Hungary

Titlul prezentării: „The Quest for the Hiding Self: Characters and Metaphorical Elements in Sam Shepard's True West."

În țară:

- 2025 martie 21-22 Encounters in/among Language, Literature, and Arts. International Conference. Sapientia University, Miercurea Ciuc

Titlul prezentării: Sam Shepard's Rolling Thunder Logbook – A Book That Is Alive

- 2021 aprilie 16-17 Crisis, Change and Perspectives International Conference, Sapientia University, Miercurea Ciuc

Titlul prezentării: Crisis of Narratives – the Narrator's Crisis

- 2019 decembrie 14-16 The Road to Liberty, International Conference, Timisoara

Titlul prezentării: Lest We Forget

- 2019 aprilie 26-27 Spaces In-Between International Conference, Sapientia University, Miercurea Ciuc

Titlul prezentării: In-Between Stage and Audience

- 2018 aprilie 20-21 Border Crossings International Conference, Sapientia University, Miercurea Ciuc

Titlul prezentării: "Invisible Borders in Csaba Székely's Bányavidék Trilogy"

- 2018 aprilie 20-21 Border Crossings International Conference Sapientia University, Miercurea Ciuc

Titlul prezentării: "The Progressive Nature of Things – ALS and the Limits of Narration in Sam Shepard's Spy of the First Person"

- 2017 aprilie 21-22 Idegen – Strainul – Stranger International Conference, Sapientia University, Miercurea Ciuc

Titlul prezentării: "Silent Tongues: The Female Other in Sam Shepard's Plays."

- 2016 aprilie 15-16 Discourse, Culture and Representation II. International Conference, Sapientia University, Miercurea Ciuc

Titlul prezentării: „Discourses of the I: The Panic of Identity in Edward Albee's Me, Myself and I."

• 2015 aprilie 24-25. Homo Viator. International Conference, Sapientia University, Miercurea Ciuc
Titlul prezentării: „Homeward Journey through Poetry: Wallace Stenvens' The Poem that Took the Place of a Mountain."
• 2012 martie 30-31. Discourses of Space. II. International Conference, Sapientia University, Miercurea Ciuc
Titlul prezentării: „The Relationship of Emblematic Native and Catholic Spaces in Leslie Marmon Silko's The Man to Send Rain Clouds."
• 2010 aprilie 23-24 Discourse, Culture, Representation International Conference, Sapientia University, Miercurea Ciuc
Titlul prezentării: „Dramatic Representation of a Culture of Violence in Sam Shepard's The Late Henry Moss"
• 2010 aprilie 14. Ph.D. Students' Forum, Sapientia Unvierstity, Miercurea Ciuc
Titlul prezentării: „A szubjektum és a színházi élmény" ["The Subject and the Theatrical Experience."]
• 2009 decembrie 11-12 Sorsfordító Rítusok [Passage Rites] International Conference, Sapientia University, Miercurea Ciuc
Titlul prezentării: „Az átmeneti rítusok van Gennep-i és Turner-i hárompilléres szerkezetének továbbgondolása a kortárs szubjektumelméletek fényében." [„Rethinking the Gennepian and Turnarian Threefold Structure of Rituals in the Light of Contemporary Subject Theories."]
• 2008 octombrie „Messages, Sages, and Ages 3" International Conference, Ştefan Cel Mare University, Suceava
Titlul prezentării: „The Ritual of Vanishing in Edward Albee's Peter and Jerry"
• 2006 octombrie 19-21 2nd International Conference Messages, Sages, and Ages, Ştefan cel Mare University, Suceava
Titlul prezentării: „The Necessity of Endings. Death and Murder in Selected Plays by Edward Albee and Sam Shepard."
• 2006 aprilie 6-8 4th International Conference Constructions of Identities, Babeş-Bolyai University, Cluj Napoca
Titlul prezentării: „Tutors and disciples. The Construction of the Dramatic Persona in Selected Plays by Edward Albee and Sam Shepard."
• 2006 aprilie 7-8 RODOSZ Conference, Cluj Napoca
Titlul prezentării: „Character Typology in Postmodern American Drama."
• 2005 iunie 2-4 A Matter of Taste International Conference, Bucureşti University
Titlul prezentării: „The Deconstruction of Traditional Gender Roles in Who's Afraid of Virginia Woolf?, The Play about the Baby."
• 2005 martie 18-19 RODOSZ Conference, Cluj Napoca
Titlul prezentării: "Narrated Time and the Time of Narration: Metaphorical Layers in George Gaylord Simpson's The Dechronization of Sam Magruder Contrasted with Wells' The Time Machine."
• 2002 iunie 1-7 Bolyai Summer Academy, Miercurea Ciuc
Titlul prezentării: „Kétnyelvűség és többnyelvűség az iskolában: Három izraeli modell." [„Bilingualism and Multilingualism in School: Three Models from Israel."]
• 2002 martie 7-10 „Aspecte comune şi specifice ale predării limbii române în instituţiile de învăţământ preuniversitar cu predare în limbile minorităţilor naţionale din România" Methodological Conference, Sapientia University, Miercurea Ciuc
Titlul prezentării: „Bilingvism şi multilingvism în şcoală: trei modele din Israel

L. Alte realizări semnificative.

1. Numeroase prelegeri la conferințe internaționale.

2. 1-5 martie 2020: “Mögöttes jelentéstartalmak az angol (brit) népdalokban és műdalokban a középkortól napjainkig.” Workshop organizat cu Sinha Róbert și Emma Brown pentru studenții de literatură engleză de la Universitatea Sapientia, Miercurea Ciuc. Workshopul a fost finanțat de către Consiliul Județean Harghita.
3. Ianuarie-mai 2019: conducerea grupuli de teatru în limba engleză al studenților de literatură engleză. Participarea la Festivalul de Teatru în limba engleză, organizat de către Univerisitatea din Debrecen, Ungaria, cu piesă originală.
4. Membru al Comitetului de susținere al talentului, participare la organizarea conferințelor științifice ale studenților, jurizare, etc.
5. Membru al Comitetului Național de Susținere al Talentului din Ungaria, participare la ședințele comitetului cu drept de vot, participare la conferințele OTDK.
6. Din 2017 treisprezece ediții ale video/blogului Sapiophile.
7. Numeroase prelegeri la diferite evenimente organizate de Universitatea Sapientia (Ezüst Akadémia, Kávéházi Előadások, Sapientia sátor Tusványoson, Thanksgiving a Sapientián, etc.) și de alte instituții și fundații (Máton Áron Tehetséggondozó Központ, Szentgyörgy napok, Tortoma Önképzőkör Barót, etc.).
8. Membru sau conducător al comitetelor de organizare al mai multor conferințe științifice organizate de către Departamentul de Științe Umaniste și de alte departamente ale Universității Sapientia.
9. Membru în comitetul editorial al mai multor reviste științifice internaționale. Recenzor la mai multe reviste științifice și volume publicate.

Data
23.09.2026